THE CAMPUS

Student newspaper of Middlebury College

Vol. 81, No. 12 | Middlebury, Vermont | January 24, 1986

Motion Passed at the Jan. 20 Executive Session Faculty mtg.

The Faculty wishes to express its continued confidence in the integrity and conscientiousness of its Committee on Reappointment, Promotion and Tenure (COR).

The Faculty supports the COR's statement of January 7, 1986, that the President's refusal to support a tenure recommendation of the COR is an erosion of the Committee's power. Since the Committee is the Faculty's elected body, this is also an erosion of the Faculty's proper role in determining questions of reappointment, promotion and tenure.

The Faculty's understanding of the President's and COR's actual roles in the review process leads the Faculty to conclude that it is the COR which should be the College's agent in making the final assessment of the scholarship and teaching of a colleague under review.

While the Faculty acknowledges the President's legal authority not to endorse a COR tenure decision in making a recommendation to the Trustees, we also recognize that such authority can be improperly exercised. The Faculty is particularly distressed that the President did not explain his reasons for reversing a COR recommendation to the Committee. We call upon the President to present the COR with a full and candid statement justifying this reversal and explaining the criteria under which it was made.

The Faculty recognizes the immediate need to amend our rules in three major ways:

1. Additional language to specify more clearly the responsibilities of the President in reviews for reappointment, promotion or tenure. This should include as clear a statement as possible of the criteria under which the President will not accept a COR recommendation.

2. The provision of a mechanism to resolve conflicting judgements by the COR and the President.

3. Language to stipulate that the President should discuss thoroughly with the COR his reasons for not concurring with their recommendations, should this occur.

The Faculty directs the Faculty Council and the COR to work with the President to develop such amendments in time to propose them for Faculty action no later than the March 1986 Faculty meeting.

The Faculty will defer action on the acceptance of the COR resignations until its February 1986 meeting. If the COR is satisfied that adequate progress has been made toward developing such legislation by that date, then the Faculty will ask the COR members to reconsider their resignations.

Faculty supports COR's statement

By David Graham

On Monday Jan. 20, in an emergency executive meeting, the faculty voted to "express its continued confidence in the integrity and conscientiousness of its Committee on Reappointment, Promotion and Tenure (COR)," support the COR's letter of resignation and amend its rules, regarding checks and balances over reappointment, promotion and tenure decisions.

Dean of the College Steven Rockefeller told **The Campus** that the vote was close. However, at the time that **The Campus** went to press, it was uncertain as to whether or not the actual tally could be made public.

This motion was originated by Michael Olinick, professor of Mathematics and Computer Science, but the motion that eventually passed was "significantly modified", according to assistant professor of English David Price.

Price claimed that although the Faculty approved this motion, it does not present a "unified front," on the issues addressed by the motion, to President Olin Robison. Robison will meet with the Faculty Council and the COR to discuss these issues during the next month and one half, and propose amendments to the current procedures, to be presented to the Faculty at its March meeting.

The Faculty will vote on the COR's resignation at its Feb. 10 meeting, if the COR members still wish to resign.

Forum downs divestment

By David Graham

Last Sunday the Student Forum voted against a motion calling for divestment and in favor of a selective divestment motion. The approved motion calls for divestment from all companies doing business in South Africa that are not subscribing to the Sullivan Principles or currently performing in the top two Sullivan categories. It also called for divestment from all such companies, as of May 1987 if apartheid has not ended by that time and against the motion calling for divestment.

Forum chairman Michael Obel-Omia broke a tie after members voted on selective divestment 12 to 12, with 6 absentions. The immediate divestment motion was defeated by a vote of 11 for, 17 against and 2 abstentions on its second vote.

On the initial vote of this motion, there was confusion over who could vote for the absent Political Science department representative. Although he did not have the rules present Obel-Omia decided that an elected class official could not vote for both his class and his major, if he is not the major's elected official. Instead he must choose one or the other.

Proponents of both sides of the divestment issue argued their points before the vote.

Sophomore vice-chairman Matt Caffrey said that "bloodless change" must be sought. By divesting we would then have to take responsibility for the consequences of our actions. "If we are a stabilizing force in South Africa, our divesting might make us partially responsible for civil war, if it breaks out."

Others arguing against divestment said that it was an empty statement, and rather than follow the current wave of colleges and universities divesting, Middlebury should attempt to find some other way to bring about the fall of apartheid in South Africa.

It was suggested that Middlebury College send a student, a faculty member and an administrator to the South African holdings of companies in which the College has investments. The group would investigate operations and policies there.

Some advocators of divestment claimed that the question of divestment was a clear cut choice of whether or not we (Middlebury College) wish to support and remain part of a system, which suppresses blacks.

Senior Peter Anderson stated that the South African press covers the actions of United States' universities and colleges. He cited their interest in Columbia University's divestment last spring as an example.

Last semester an EC 210 project found an alternative portfolio of companies which do not do business in South Africa for the College that would give the same yield as the present one.

After the votes on the motion for divestment, the

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Trivial Game : 99-97 Serious Aim : $450

By Marc Solomon

On Monday Jan. 10, Sam Silver '86 and Matt Caffrey '88 sponsored *A Trivial Game with a Serious Aim*, a trivia game, pitting a team of ten students against ten faculty members and administrators, to benefit the South African Scholarship Fund.

After the objectives for the game were announced by Caffrey and Silver, John Zehner '87, the official referee, was introduced. Next, John Burton '86 was introduced, as Wink Burtondale, host of the game, which elicited a loud response and set the mood for the game.

Zehner and Burton announced the contestants, Jim Bromley, Andy Fellows, Dan Kahan, Ann McCollum, Al MacDonald, Bill Mentzer, Toni Sparrow, Dave St. George, Kate Tabner and Debbie Vehse (all seniors) for the students' team, and president of the College Olin Robison, dean of students Erica Wonnacott, dean for academic development and planning, football coach Mickey Heinecken, assistant professor of Geography Ron Liebowitz, professor of Political Science Paul Nelson, Terry Plum, reference librarian at Starr Library, professor of History Paul Nelson, professor of History Pardon Tillinghast, and assistant professor of Physics Rich Wolfson, for the staff.

Burton explained the rules for the game: there would be three parts. In each of the first two five members of each team would participate. Each team had a chance to answer every other question, which were worth one point each, but if they did not know the answer, the other got a chance to answer it. In the final round , all ten participants from each team

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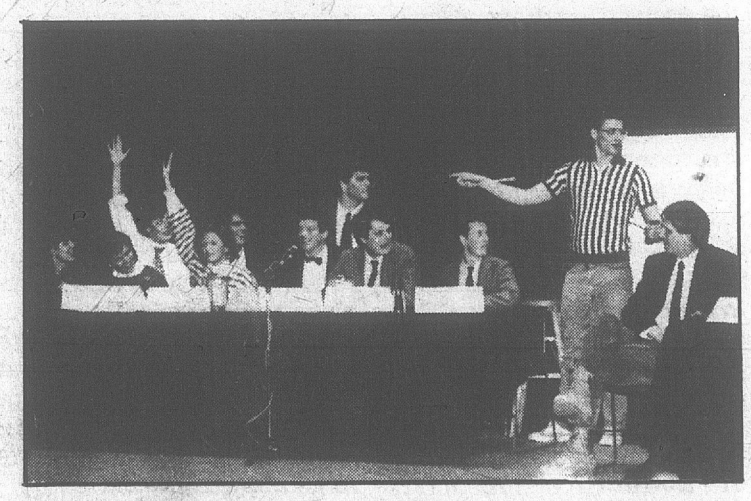
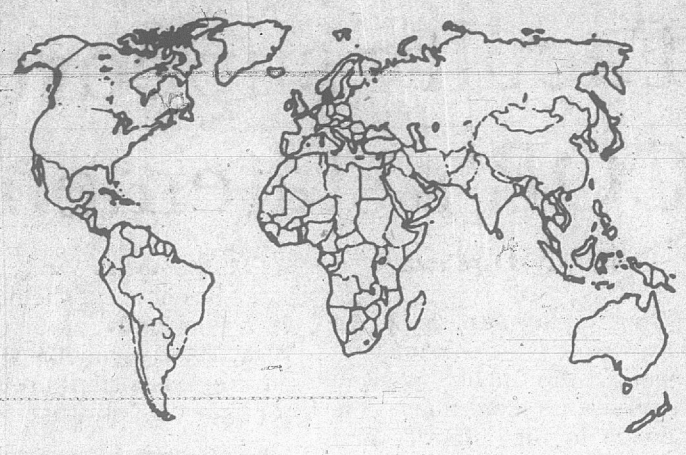


Student team beats faculty to the buzzer in the Trivial-Game Serious-Aim competition. (Photo by Brad Schildt)

NEWS

WORLD NEWS



By Jason Robart

Nigeria

The military government of Nigeria has announced that the country will return to civilian rule by Oct. 1, 1990. Democracy is however slowly returning to the African nation, as the recent rejection of a loan from the I.M.F. (International Monetary Fund) resulting from 3 months of public protest against the loan illustrates. Nigerian President Maj. Gen. Ibraham Babangida has also assured that his government 'will not stay a day longer than is absolutely necessary.'

Korea

The North Korean government has suspended economic and inter-government talks with South Korea to protest the joint military maneuvers by South Korea and the United States slated to begin Feb. 10. The official statement, carried by North Korea's Central News Agency, also said that this proves that the U.S. and South Korea are opposed to dialogue between the two Korean nations. In response to these accusations South Korean officials have said that the military excerises do not constitute any threat to North Korea, and asked that they not suspend talks.

France

Britain's Prime Minister Margaret Thatcher and France's President Francois Mitterand have announced approval of the contruction of two railroad tunnels connecting the two European nations. Mitterand has hailed the contruction of the tunnels, which will cost an estimated 6.6 billion dollars, as 'the largest civil enginering project of the 20th century. Construction is scheduled to begin in 1987 and the tunnels are expected to be opened to the public in 1993.

Washington D.C.

In the wake on an onslaught of terrorist attacks the Reagan Administration is considering adopting a policy of abducting terrorists abroad and bringing them to the United States to stand trial for crimes committed against Americans. State Department legal adviser Abraham Sofaer has stated that there are circumstances which could justify 'bending' the rules. It woud appear that the administration has indeed adopted this policy as it is said that the C.I.A. and the U.S. Marshals Service are currently working on plans to kidnap terrorists said to be responsible for two recent atacks.

Philippines

Presidential candidate Corazon Aquino has announced that if she wins the Feb.1 elections that she will try current Philippine President Ferdinand Marcos on human rights violations. Aquino added, 'It is not only my husband who has been victim of Mr. Marcos' repressive regime. There are so many others, probably thousands.'Reports of corruption within the Marcos administration continue to grow, the lastest claim coming from the U.S. Foreign Affairs subcommittee on Asian and Pacific affairs. The committee has reported that Marcos and his wife Imelda own real estate in New York valued at 350 million dollars, apparently purchased with U.S. funds. The Marcos administration has denied all allegations.

Hanover

A mock 'Shantytown' was destroyed by twelve students on the Dartmouth College campus earlier this week. The group of students, calling itself the Dartmouth Committee to Beautify the Green Before Winter Carnival, said that its actions were not politically motivated, but rather that they were done in an attempt to reinstate 'pride and sparkle' to the college community. The group did however state that it does not believe that building 'shanties' is the 'correct way to go about a protest.'

Game

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played, and the first one to raise his hand could attempt to answer the question.

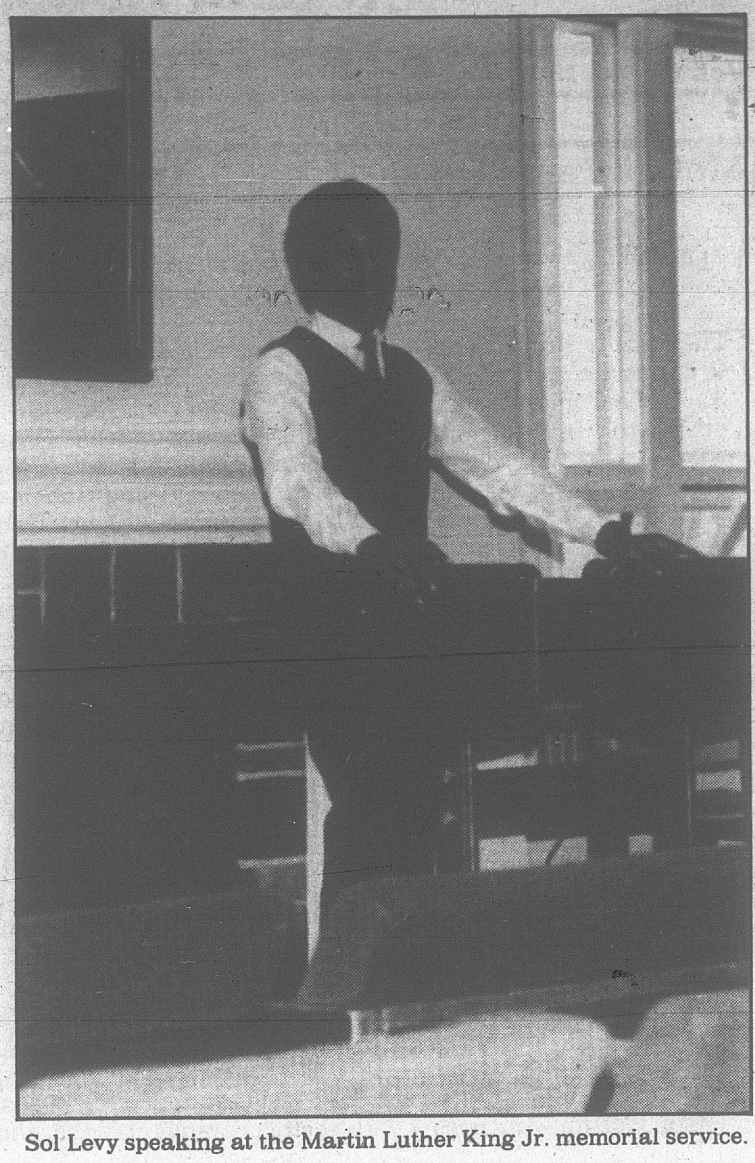
The game began with both teams missing their first few questions. The students received the first point for knowing that Clarence Clemons was Bruce Springsteen's saxaphonist. The staff, then, jumped to a quick lead, led by Wolfson's thorough knowledge of the sciences and Plum's knowledge of general trivia and sports trivia.

The students were frustrated by coming close to to answers, such as saying that Pee Wee Herman's dog was named Spot, when, in actuality, it is called Speck.

Some embarassing moments arose for some of the faculty members when they had trouble answering questions in their own field. Nelson incorrectly identified Tip O'Neill as the Majority Leader of the House of Representatives, when ,actually, O'Neill is the Speaker of the House and Jim Wright is the Majority Leader. Similarly, Tillinghast failed to identify the prosecutor in the Scopes Trial and Spencer, a specialist in African history, incorrectly answered the year in which Rwanda achieved independence.

In the third part of the game the students pulled close by knowing the answers to such diverse questions as, the name of the Kappa Delta Rho fraternity's dog, what is inscribed on Mead Chapel, and who was the first Abernethy lecture. When the game ended the staff had beaten the students 99 to 97.

After the game concluded, Robison told the large crowd that Middlebury, largely through the efforts of student sponsored events, like this game (which raised over $450), the cross country skiing race (which raised about $100) and personal student donations, would, along with Tufts University, be the only schools able to sponsor three black South African students at predominantly white universities in South Africa. The College will sponsor the second student and a trustee will put up the money for the third.



Sol Levy speaking at the Martin Luther King Jr. memorial service.

Forum

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Forum briefly discussed the motion for selective divestment.

Some students opposed to the second motion argued that the Sullivan Principles are not taken seriously by businesses in South Africa. Also, these students claimed that the present situation in South Africa is "too unpredictable to plan that far down the road."

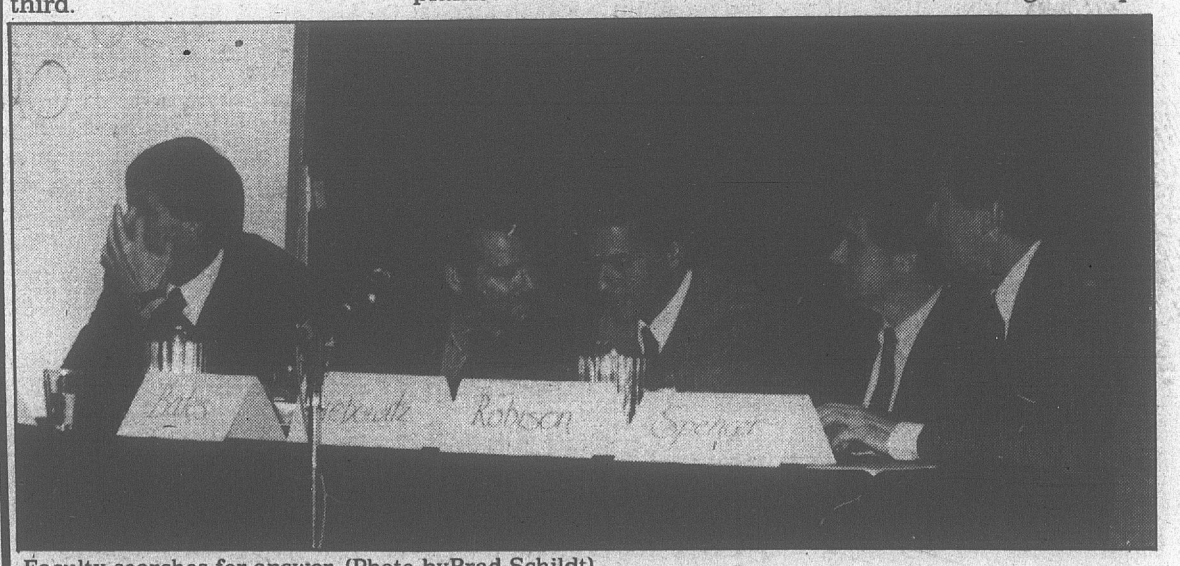
Students, on the other side of the motion, stated that this proposal would reward businesses, complying with the Sullivan Principles, and allow them to pressure the South African government to abolish apartheid.

Before the Forum meeting in the Warner Hemicycle, Paul Kenyon, a resident of the town of Middlebury, gave a photographic presentation of South Africa and eastern Africa from his bicycle tour of this past summer. Kenyon explained that he went to Africa "to improve the idea that he had of Africa." He continued, "From the media I had no idea of what Africa was really like."

"A description of South Africa is incomplete without one of eastern Africa." He described much of South Africa as "dry, unpopulated and mountainous." He mentioned that there were seven-year old children there who had never seen rain before. As he moved toward Africa's South-East Coast, he encountered more vegatation and wildlife.

In South Africa he was warned several times that he would "have trouble with hostile natives stoning him and using abusive language towards him." However, he said that he had "no such trouble whatsoever." On the contrary he claimed that the people were very friendly towards him.

His lecture filled the Hemicycle with students and townspeople, alike, who came to see some of the 1500 slides that he took during his trip.



Faculty searches for answer. (Photo byBrad Schildt)

Lectures:

Rosenberg discusses Phillipine election

By Timothy Frye

On Thursday, Jan. 16, professor David Rosenberg of the Political Science department lectured on the upcoming elections in the Philippines between President Ferdinand Marcos and UNIDA candidate Corazon Aquino. Rosenberg, a well-respected expert on the Philippines, gave insight into the nature of Philippine politics today, predicted several possible outcomes for the elections and stated the stakes involved for the U.S.

After dedicating his speech to Martin Luther King, Jr., Rosenberg divided the battle to rule the Philippines into three groups; Reactionaries, Reformers and Revolutionaries. The Reactionaries are led by Marcos, his wife and a chain of powerful families held together through ties of patronage. They favor policies that will support the status quo.

The Reformers support Corazon Acquino for President and Salvador Laurel for Vice-President. Mrs. Acquino is an intelligent but inexperienced candidate whose main qualification is her great symbolic value as widow of slain opposition leader Benigno Aquino. Her running mate, Mr. Laurel is a savvy veteran of Philippine politics who lends credibility and depth to her candidacy. They favor a still hazily defined program of reforms which will work through the constitutional process.

"ultimately the Phillipine people must decide their own fate."

The Revolutionaries are led by several groups of Communist insurgents. They are not participating in the elections, but according to Rosenberg, they would benefit from a Marcos victory. If Marcos does win, many Filipinos would lose faith in the electoral process and turn to the Communists, as the only way to remove Marcos from power.

Concerning possible outcomes for the Feb. 7 elections, Rosenberg gave Marcos a fifty percent chance of winning re-election. Relying on a campaign strategy of buying votes, intimidating opposition leaders and outright fraud, Marcos is a strong choice to remain in power. Rosenberg believes that if, through local poll watchers and foreign pressure, the election is held fairly, Mrs. Aquino can win. He also cited an unlikely, but possible military intervention, if Marcos' power is threatened.

The situation is complicated by Marcos' serious kidney problems. Doctors have given him from six months to two years to live and if Marcos dies before the Feb. 7 elections, the chaos in the Philippines will intensify.

The elections hold great importance for the U.S. Rosenberg noted our close historical ties as the Philippines are a former U.S. colony. Our largest overseas air force and naval bases are located in the Philippines. Finally the U.S. has over 4 billion dollars of direct investment and 29 billion in commercial bank credits in the Philippines. For these reasons the elections are being closely watched in the U.S.

Yet, "ultimately, the Philippine people must decide their future," Rosenberg stated. He considers the Philippines a more important country to the U.S. than Vietnam in the sixties or any Central American country today, but he also notes that we can only be an interested observer in these elections.

Rosenberg also said that the elections will not address the fundamental military and economic problems facing the Philippines, but an Aquino victor would provide a chance for new leadership to try new policies to solve these problems.

ANC's Mnumzana urges divestment

By Ann Villet

"IBM has computerized apartheid", its improvement on the pass-card system has made it that much easier to track and control the movements of black South Africans "within their own land," commented Neo Mnumzana in his lecture Wednesday night in Upper Proctor Lounge.

This, the last of the South African information series before the Trustees' vote on divestment (Jan. 25), represented the views held by the African National Congress (ANC). Mnumzana is a representative of the ANC to the United Nations.He was forced to leave his homeland (South Africa) at an early age, due to political involvement.

He is firmly opposed to the continuation of apartheid. He began the lecture by examining some of the statistics and requirements behind color separation in South Africa. He, then, gave a brief history of the ANC's efforts to end apartheid and pointed out ways in which the non-African world can get involved.

Mnumzana explained that the separation between the races has its roots in a biblical interpretation : "Many are called, but few are chosen. Those chosen are whites." Of the 30 million inhabitants of South Africa, the 6 million whites hold 80 percent of the land, while the 24 million blacks share the remaining 20 percent.

He continued, saying that during the 37 years of apartheid in South Africa, the ANC has been part of this struggle, "not between races, but against an oppressive system." It urged divestiture of world funds in 1962 during a speech made by its president.

He concluded that if apartheid continues in violence, "we shall have to respond in kind. Join us to minimize the conflict!"

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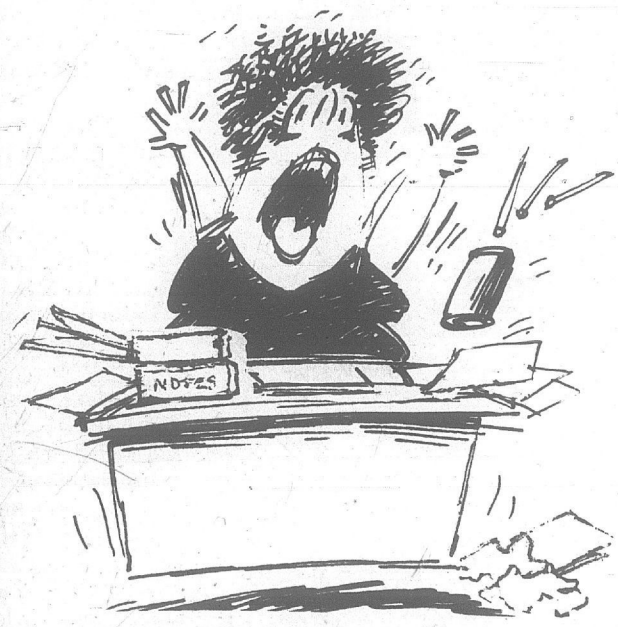

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EDITORIAL

Tomorrow the Trustees of Middlebury College will vote on whether or not to divest the College of its investments in companies operating in South Africa.

Everyone agrees that apartheid is wrong. Beyond that there seems to be no clear answer. The question of divestment can be looked at from moral, political, economic, or historical viewpoints. Which is right? Or are all? Unfortunately no one can see into the future to determine which road offers the safest route.

The best we can do is guess. Guess that the South African government will never fall. Guess that it will.

No one denies that the blacks are treated unfairly by this system of apar*thate*. Yet they have the highest standard of living of any other group of blacks in Africa. Is it possible that the system could get worse than it is now? Many who support the move for divestment say No. Others question whether it is a good idea to start over again by eliminating the government. Maybe the present system can be used as a base from which to build on. And eliminate the awful cancer of apartheid that grows on the present government.

But healing such a wound is difficult. There will always be a scar. Many feel that a cure can never be found, outside of violence. When does one stop keeping the patient alive and practice euthanasia? Again, no one can see into the future.

We do know where we stand right now, whether for good or evil. And there is a governmental system which might be worked with. It will take hard work. Have we tried hard enough?

Mankind has a mixed record of failure and incredible success as far as human rights are concerned. In the last century, gains have been made that surpass all other times combined. In such a day and age, is it so impossible to imagine that a peaceful solution can be found to South Africa's angry problems? Although change is certain, must it be the violent overthrow and holocaust predicted by many? The ANC believes that a revolution with controlled violence is possible. But can violence be controlled so easily?

Divestment is a direct destructive move aimed at the government of South Africa. The combined forces of all companies divesting may succeed in crippling the government enough to collapse it altogether into a national bloodbath. Is this what Middlebury College, as a liberal arts institution, really wants?

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LETTERS

Mitchell wants better reporting

To the Editor:

While reading Al MacDonald's bland but primarily harmless review of "Dancing Wright" (Jan. 17 issue), I was dismayed to find that his personal remarks in reference towards the end to Mary Venable's performance were not only tasteless and inappropriate, but also insulting to the performer and to any reader who saw and enjoyed her piece. Mr. MacDonald's ignorance of the medium of dance is apparent even to a fellow layman; the inexcusable fact is that *his* opinions were *printed*, and particularly that he went out of his way to degrade Miss Venable's performance. In doing so, he only demonstrated his own ineptitude and foolishness. The result was a completely unenlightening and offensive article. It is disappointing that the editorial staff of **The Campus** did not consider the story important enough to exercise greater scrutiny by choosing a genuinely qualified reporter.

Suzanne Mitchell

Wonnacott clarifies position

To The Editor:

In last week's article about Sexual Orientation and Government Jobs what I thought I was saying was very different from what you thought I was saying-but I hasten to correct: As long as there are societal taboos against homosexuality, and homosexuals feel constrained to hide their homosexuality they live with the fear of exposure, which makes them vulnerable. Government agencies that deal with security issues do exhaustive research to determine whether candidates have secrets of any kind that make them thus vulnerable. What I was trying to say was that banning government recruiters is a kind of quick fix that doesn't fix anything. More to the point would be to address our own attitudes and behavior toward homosexuality and to work as a community toward changing societal attitudes.

Erica Wonnacott

Doonesbury

BY GARRY TRUDEAU

IN BABY DOC DUVALIER'S BRUTAL FIEFDOM OF HAITI..
Cap Haïtien
HAITI
Baby Doc College of Medicine
PORT-AU-PRINCE
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..WHERE THE SECRET RITES OF VODOUN ARE PRACTICED MUCH AS THEY WERE 200 YEARS AGO..
1-20
.. A SOUL-SEARING SCREAM PIERCING THE STILL OF THE NIGHT..
AAIEE!
..HARDLY RAISES AN EYEBROW.
KEEP IT DOWN, SIR!
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1-21
..A SOLITARY FLY..
..BEGINS HIS DAY.
BZZZZZZ!
SIR? SIR?
GBTrudeau

Kunin sends regrets, supports divestment

Thank-you for your recent letter inviting me to attend Middlebury College's lecture series on divestment. I regret that because of scheduling conflicts, I will not be able to attend.

As you know, I have been a strong supporter of divestment. As an ex-officio member of the University Board of Trustees, I have voted for divestment of University funds in companies doing business in South Africa. Apartheid, and those who seek to maintain that system, runs contrary to the values and beliefs of our country. No one that believes in freedom and justice can possibly support that sort of system.

I appreciate your active support in seeing the demise of apartheid. I wish you and your fellow students well in seeking peaceful solutions of this social injustice.

Madeleine M. Kunin

This letter was reprinted with permission from Anne Moses.

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OPINIONS

Limits need be enforced on a free press

By Michael Ehrenstein

Freedom of the press is constitutionally guaranteed. So is freedom of speech. However, in a landmark decision some years ago, the Supreme Court ruled that freedom of speech stops when "yelling fire in a crowded theater." In other words, the very freedom guaranteed by the Constitution should be restricted if it endangers other individuals.

The press in the United States enjoys great freedom, and is thus burdened by great responsibility. Not only must reporters scurry for the buck-accompanied by-line, but they must do so with some semblance of social consciousness. For, certainly, the press affects (if not controls) the attitudes of the public, and thereby, those of the leaders of this democracy.

Unfortunately, we live in a world where good news is not news worthy, and the social responsibility of the press often takes second seat to the almighty dollar. It is inevitable, then, that some members of the press might wish to publicize events which may be injurous to the nation as a whole, and thus, to all the individuals who comprise it. In these cases, I believe it is the duty of our government to curb the freedom traditionally guaranteed to the press, just as it restricted our freedom of speech when "yelling fire in a crowded theater."

> ...it is the duty of our government to curb the freedom traditionally guaranteed to the press.

Two clear examples of press for profit at the expense of national security come to mind. First, we must reflect upon how often we have listened to reporters elaborate on top secret experiments for the Strategic Defense Initiative, or top secret "communications" satellites launched from the space shuttle. The words "top secret" imply that it is in the best interests of the U.S. to prevent our adversaries from learning of our actions. One student quipped, "The Russians don't even need spies. All they have to do is read the New York Times." Unfortunately, his admittedly hyperbolic statement reflects a degree of truth. The publication or broadcast of these articles endangers the security of the nation, and therefore, the freedom and rights of its citizens. Just as our government limited the freedom of speech when this liberty endangered other individuals, so should our government censor or postpone the release of articles of strategic significance.

A second example of press at the expense of security is manifest in terrorist situations, especially those involving hostages. History has demonstrated that terrorists thrive on the ability of the mass media to distribute "the facts" of their plight to the public. They contend that if the world could only see the gross injustices they have suffered, it would not support the regimes which oppress them. When terrorists skyjacked TWA flight 847, they used the press as a megaphone to publicize their predicament: on the one side, persecuted Arabs, understandably upset by horrible injustices, making "reasonable" demands; and on the other, "intransigent, cold-blooded" Israelis supported by American arms and dollars. This is not the time to argue whether the terrorists' demands were reasonable, or whether the Israelis were cold blooded. The point is that regardless of how persecuted a people might be, we, the citizens of the United States, find terrorism an unacceptable means to accomplish any ends, regardless of how just those ends may be. Yet, in spite of our aversion to terrorist methods, we support those abhorrent practices by allowing our press to publicize the terrorists' predicament. As long as terrorists realize that our press can be employed as their mouthpiece, the slapdash kidnapping, murder and torture of innocent people will continue. These actions obviously endanger the lives and freedoms of American citizens abroad, and possibly of American citizens at home. Therefore, it is the responsibility of our government to check the freedoms which are guaranteed to the press.

> 'The Russians don't even need spies. All they have to do is read the New York Times'

We live in a great country with a generally competent government. The purpose of this government is the maximization and protection of individual and national freedoms. It appears that thus far, our government has succeeded in appropriately balancing freedom with security. Hopefully, the re-evaluation of certain freedoms, especially freedom of the press, will allow for new legislation which will continue to protect all of our rights as times change.

Forum out of line on divestment

By Leslie Daniels

This past Sunday's vote against divestment by the Student Forum was a disgrace. I am ashamed to be represented by this group of knee-jerk conservatives.

The Sullivan Principles do little more than guild the cage of apartheid and appease our guilty conscience. American companies are in South Africa because labor costs a fifth of what it does here. We do no one a favor other than ourselves. This is nothing new. America has a long history of using poor peoples of other nations to manufacture its goods while supporting repressive regimes that maintain the status-quo, thus protecting our economic and military investments. Far from a benevelent or even benign influence in South Africa, American companies are aiding in the perpetuation of apartheid. For instance, IBM designed the internal security system that gives the apartheid government 'Big Brother' like control, and General Motors manufactures their armored vehicles.

The argument that blacks would be hurt more than helped by divestment is unsubtantiated and has been refuted by many prominent religious and political leaders. The fact of the matter is, the atrocities of apartheid far outweigh any possible negative effects of our divestment.

Supporting apartheid in any form is morally unjustifiable. Divesting ourselves from companies that conduct business in South Africa not only withdraws our direct and indirect support of apartheid but makes a strong positive statement. Mahatma Ghandi's and Martin Luther King Jr.'s actions were similarly symbolic and enormously effective. Non-violent protest brings about peaceful and lasting change. Violent methods of change seldom, if ever, promote lasting peace. For this reason, it is imperative that every non-violent means of protest available to us be used to pressure the Botha government into negotiating with black South Africans. If not, their intransigence- and ours by association- is liable to net that country a civil war. The level of violence in South Africa is increasing exponentially and if it is not checked by resolution of apartheid, this pressure cooker, fueled by oppression, will explode.

Divestment is the least that we can do for our black and white brothers and sisters in distress. Waiting until May of '87, as our Student Forum has endorsed is tantamount to saying that we don't give a damn. By that point, it could be too late to affect a peaceful solution. In the Forum's efforts to be conservative, it has unwittingly trapped itself into making a radical statement, one that may have far-reaching negative effects on the reputation of Middlebury College. The Forum's statement also has struck a blow to the anti-apartheid movement by setting an example of stalwart conservatism, where one would expect the opposite.

With this vote, the student body of Middlebury has now distinquished itself from other liberal arts colleges of similar stature. That is, few

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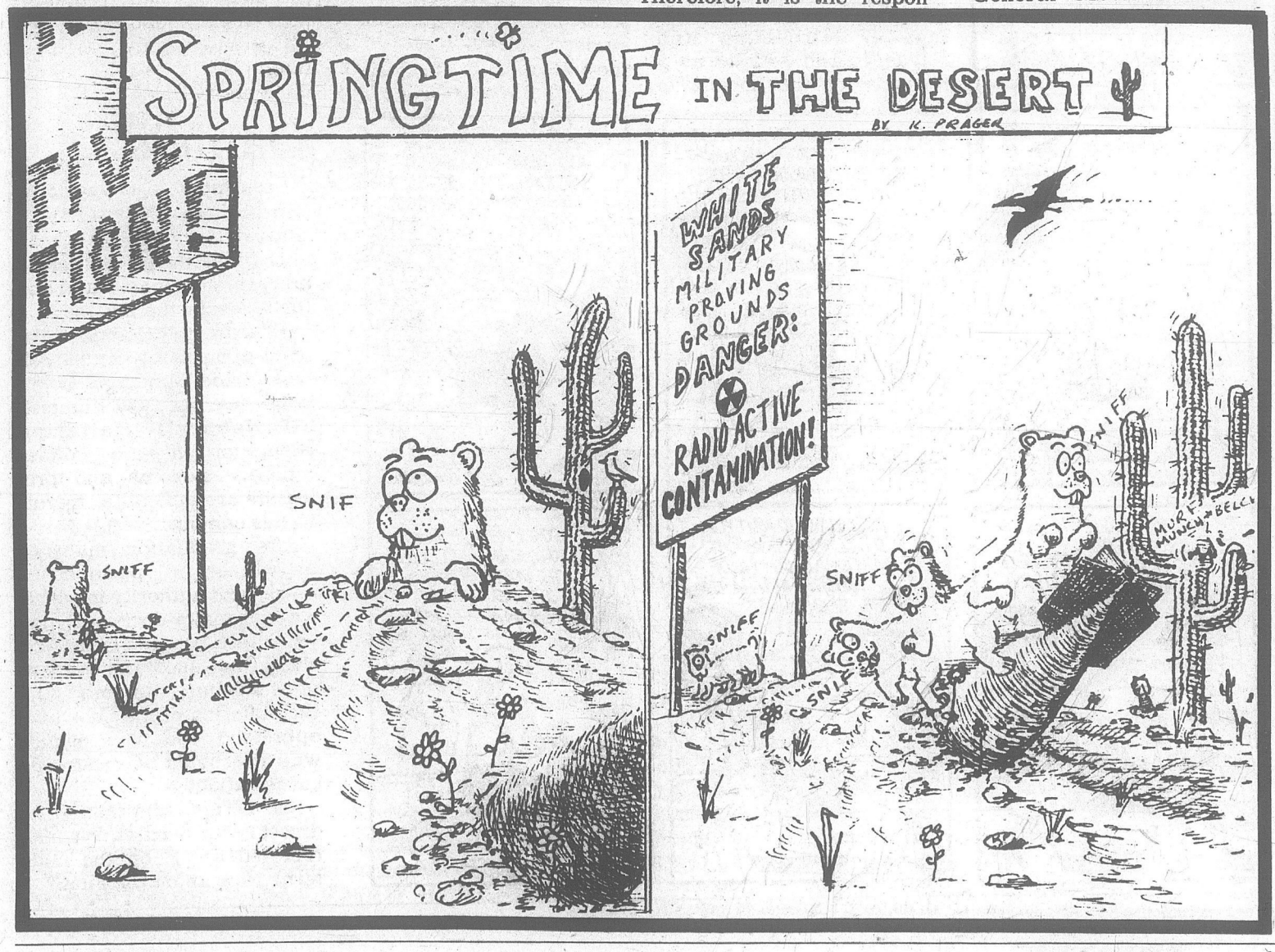

Selective divestment seen as an empty gesture

By Mary Maguire

Tomorrrow the Board of Trustees of Middlebury College will vote on the issue of divestment. The Board has three options: it can vote in favor of divestment, vote against divestment or settle for selective divestment. I feel that the first two options have been discussed thoroughly in the newspaper, in lectures, and throughout the college community. Therefore, I would like to focus on the third option—selective divestment.

Selective divestment has emerged as the safe compromise for both the Administration and the Student Forum. It allows them to ease their consciences by saying that they took some action on the divestment issue.

Under the selective divestment plan, Middlebury College would sell stock in all companies which do not rate in the top two categories of the Sullivan Principles. This sounds very proper, but after examining Middlebury's investments, one realizes that selective divestment will call for little action. Under this proposal, Middlebury will be forced to sell approximately four stocks, a very small percentage of Middlebury's total investment in South Africa.

We need to remember that as long as American companies stay in South Africa, they continue to pay taxes to that government. This money funds weapons that are used against the black population of South Africa.

The goal of our policy towards South Africa is to bring about the end of apartheid. The end of apartheid is synonymous with the fall of the regime. The best way to get at the South African government is to limit their revenues. As long as American corporations are in South Africa, they will continue to support the hateful apartheid regime.

Selective divestment does not address the issue of the end of apartheid. Under the selective divestment plan, American corporations will remain in the country. As one professor on campus said, "What's the point of selective divestment? You are only taking away half of the loaf."

The following chart represents Middlebury College's current investment in companies doing business in South Africa and their progress rating:

Company	Total Investment	Rating
Abbott Labs	$837,484	II
American Home Prod.	$432,603	V
American Int'l Group	$451,957	IIIB
Armco, Inc.	$117,049	II,IVB
Bristol-Myers	$130,243	II
Coca-Cola	$760,859	I,II
Cooper Industries	$4,201	I
Dupont	$672,819	II
Exxon	$179,483	I
Flour	$337,210	II
General Electric	$862,960	II,VI
GATX Leasing	$181,350	No Rating
IBM	$1,703,316	I
Int'l Minerals	$2,191	IIIA
Johnson&Johnson	$886,006	I
Eli Lilly	$376,000	I,II,IVA
McGraw Hill	$362,559	I
Merck & Co.	$103,325	I,II
Mobil Oil	$8,165	I
Pfizer	$196,366	I,II
Phibro-Salomon	$317,680	No Rating
UAL, Inc.	$272,208	No Rating
Union Carbide	$443,554	I,II,IVB
Xerox	$502,500	I

Rating Categories

I Making good progress
II Making progress
III Needs to become more active
  A. Low point rating on principles 4-6
  B. Has not met basic requirements of principles 1-3
IV Endorsers (companies with few employees or little equity)
  A. No employees
  B. Fewer than 10 employees
  C. Less than 19% equity in South African operation
V New signatories
VI Non-recording signatories

Doonesbury BY GARRY TRUDEAU

GOOD MORNING, SIR. TIME FOR YOUR VITAMIN PICK-ME-UP!
YOU'RE LOOKING MORE INERT THAN USUAL THIS MORNING, SIR.. HEY, WHERE'S YOUR VEIN?..
HMM.. NO PULSE, EITHER. PALLID COMPLEXION, DILATED PUPILS.. SIR, IF I DIDN'T KNOW YOU BETTER, MEDICALLY SPEAKING, I'D SAY YOU WERE..
.. DEAD.
YUP. THE OLD MAN'S DEAD, ALL RIGHT.
ARE.. ARE YOU SURE, CURTIS?
POSITIVE. BUT I'M JUST A SECOND-YEAR STUDENT. YOU NEED AN ACTUAL DOCTOR TO PRONOUNCE HIM DEAD. ASK DR. JANATA.
DR. JANATA LOST HIS LICENSE YEARS AGO.
OH. HOW ABOUT DR. VON WICK? OR DR. KINKAID?
DR. VON WICK IS A PARAPSYCHOLOGIST. KINKAID IS A FORMER PRO HOCKEY TRAINER.
AREN'T THERE ANY REAL DOCTORS AT THIS MED SCHOOL?
WE'VE NEVER NEEDED ONE BEFORE.
WELL, HERE'S YOUR DEATH CERTIFICATE..
THANKS FOR COMING OUT, DR. PHILLIPE.
I CAN'T BELIEVE IT..
I'M NOT SURE ABOUT THE CAUSE OF DEATH. IT COULD BE AN OVERDOSE.
THE HELL YOU SAY!
WE'LL HAVE TO WAIT FOR THE CORONER'S REPORT. ANY IDEA WHAT KIND OF DRUGS HE MAY HAVE BEEN USING?
DUKE? NO WAY, MAN. THE DUDE WAS AS CLEAN AS..
=SIGH..= I'LL GET THE ROLODEX.
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
1-22
1-23
1-24

Few take advantage of Midd offerings

Student apathy visible

By Kathleen Highly

I have been told that student awareness has increased in the past couple of years with the formation of such organizations as the Armadillos and Students Against Apartheid. Yet, I'm frequently disapointed and find litle evidence of this.

For instance, less than 15 people attended visiting Art professor Allan Gussow's lecture on "The Function of Art in a Nuclear Age" despite the fact that Gussow is a respected artist, speaker, and activist. Among his many accomplishments is the International Shadow Project, an event that took place in over 400 cities around the world commemorating the bombings of Hiroshima and Nagasaki and serving as a reminder of the horrors of nuclear war. But the fact remains—few were there.

Divestment has become a very controversial issue on campus. Nevertheless, I would be surprised if more than a sprinkling know that Saturday, Jan. 25, is the date on which the trustees vote whether or not Middlebury should divest of its holdings of companies operating in South Africa.

The movie-lecture series which was designed to educate the entire campus has attracted a tiny, albeit committed, audience. To be blunt, the people who would benefit most from this series (which has included speakers both for ar d against divestment) haven't bothered to show up. Always it is the same faces. And yet, many students claim that, while they're apalled by the injustice of apartheid they aren't informed enough to take a stand on divestment. It is impossible to decide how you feel about the issue if your concern doesn't extend far enough to make the effort to educate yourself.

The faculty has taken a strong stand on the divestment issue: 61-24 in favor of complete and immediate divestment of all companies operating in South Africa. And yet, in the face of this overwhelming voice for divestment the Student Forum couldn't even take the scheduled vote Sunday, Jan. 12 because they didn't have a quorum. Even many of our elected officials can't be counted on to attend the meetings. If our representatives show such apathy it's no wonder students participate in such small numbers.

Daniels

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others have voted in diametrical opposition to each other; the faculty taking a liberal pro-divest stand and the students, the inverse.

An extremely strong statement about our morality has been made with the Forum's vote, one that will diminish Middlebury's faltering reputation. It's no wonder minority students and professors are difficult to recruit to this campus.

After graduation, many of us will be in positions of power and authority in which we will make decisions that will affect people's lives. We should not allow the comfort of Middlebury to numb us to the suffering of the poor and oppressed, the very people who we should be most concerned about.

For us, now, the motion to divest is our teacher. We just received an 'F' on the midterm. How about the Final?

FEATURES

Alums Gussow and Vaughn teach students how to express themselves artistically

By Diane DiGiacomo

Winter term offers students unique and exciting opportunities for study. This year proves to be no exception with the arrival of two Middlebury graduates as visiting professors: Allen Gussow, '52, an artist, and Paul Vaughn, '57, a writer.

Each is offering a Winter term course which gives students a chance to take their experiences and give them form, thus opening the doors to communication on a more universal level. According to Gussow, the goal of the students in his course, *Arts and Action in a Nuclear Age*, is to "formulate, develop, and do an art-based, social or political action project." The students in Vaughn's course, *The Screenplay: Film and Television*, are just as busy, writing either a feature film, half-hour comedy or half-hour drama. Says Vaughn, "Everybody has one good story in them;" his course gives students a chance to share these unique experiences.

How have these two men used art to shape their lives?

Allen Gussow, an American literature major at Middlebury, pursued his interest in art by attending art school at Cooper Union. He later won the Prix de Rome and consequently studied in Italy for two years. A prolific artist, he has produced thirty-nine solo exhibitions in fourteen different museums and public collections.

Gussow is also a writer, the author of *A Sense of Place: The Artist and the American Landscape*. In addition, he is a faculty member of the Parsons School of Design, where he created a fine art department. In 1972, combining his artistic and environmental interests, he turned his attention to landscapes and nature as a subject for his artistic endeavors. His presidency of the Friends of the Earth Foundation conservation group reflects his interest in nature in the environmental sense.

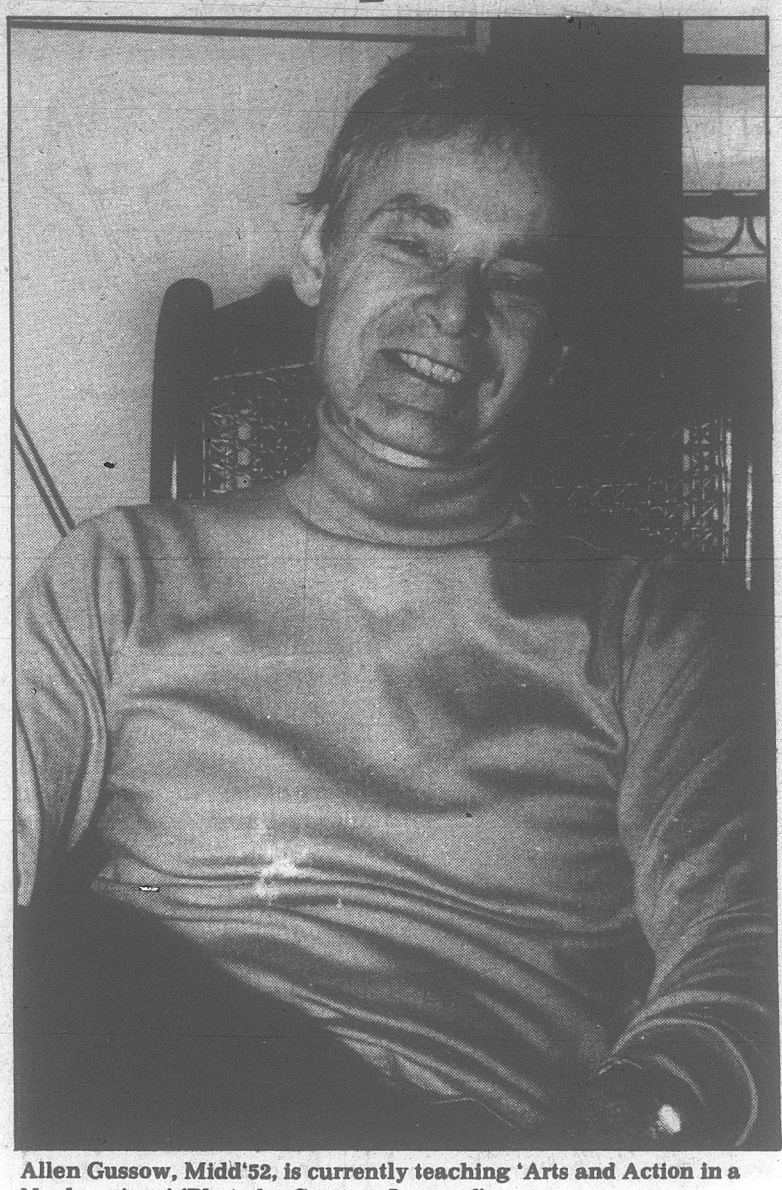
Gussow's Winter term course combines his interests in art, the physical environment, and action. Says Gussow,"Most artists have tended to work from their own ego out." Yet Gussow asks himself, "What does the world need that I as an artist can contribute?" And thus in his course, he poses the question "What is the function of art ?" to his students.

> Gussow wants his students to realize that they can affect change in the world.

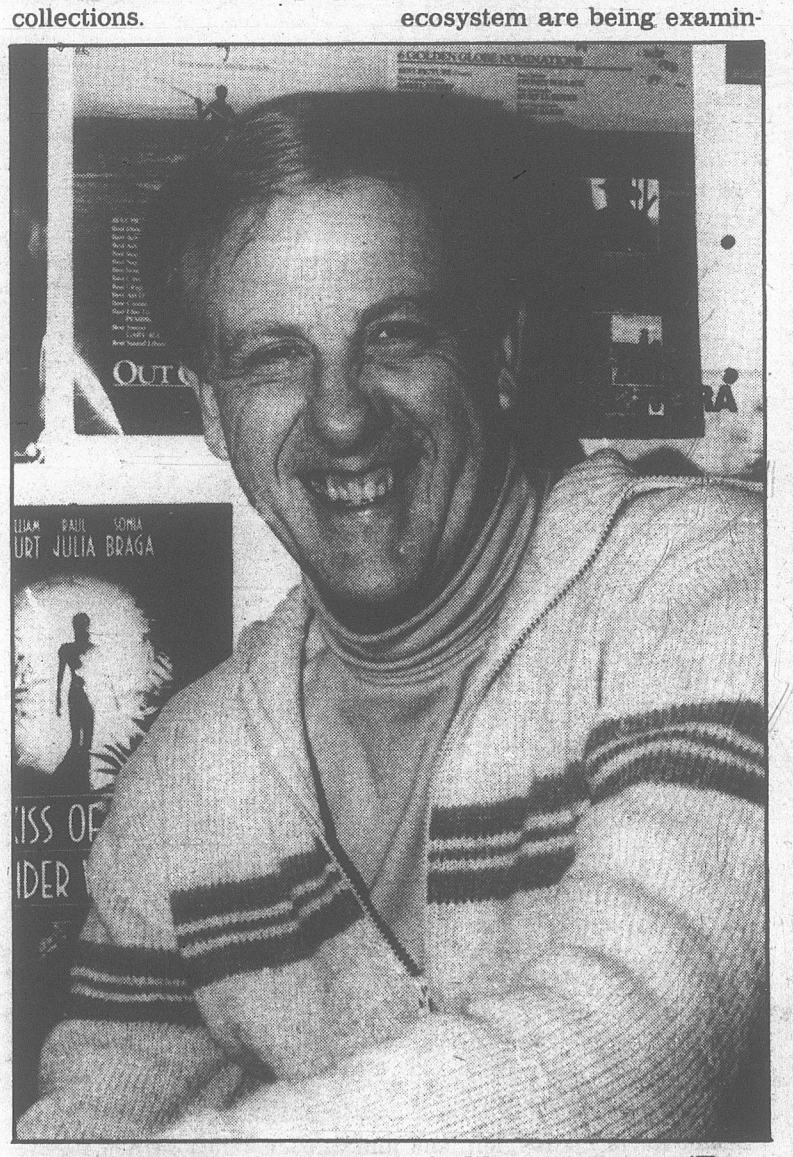
"Does the 'magnitude of our present plight' impose new burdens on artists?" Students in Gussow's course are trying to answer this question. On a global scale, the threats of annihilation posed by nuclear war and the destruction of the ecosystem are being examined. People commonly experience, in Gussow's words, "a sense of futility" when confronted with these issues. Many feel that "nothing that they will do will make a difference." Gussow is working to change this attitude. He wants his students to realize that they can affect change in the world.

> Gussow's Winter term course combines his interests in art, the physical environment, and action.

What will students take away from his course? Gussow responds, "I hope that collectively the students can arrive at a new definition of art, allowing it to be at the center of human life, instead of at the edges." He goes on to say, "Everyone can practice an art. We must build on our separate skills."



Allen Gussow, Midd'52, is currently teaching 'Arts and Action in a Nuclear Age.' (Photo by Geeorge Leonard)



Writer PaulVaughn, '57 is teaching the Winter term course 'The Screenplay: Film and Television.' (Photo by George Leonard)

> Advises Vaughn, 'Write and experience as much as you can. Just keep on writing.'

Paul Vaughn is a screenwriter who graduated from Middlebury as a theatre arts major. He now lives in California and is active in Middlebury recruiting in the Southern California area. His enthusiasm for Middlebury has carried over to the next generation; his son is presently attending his alma mater.

Vaughn's artistic career began with acting. He then moved on to writing for television and magazines. One of his popular true-to-life comic themes is "Fourteen year old daughters should be outlawed." Presently, Vaughn is writing three articles about Middlebury for magazines and working on a script for a television movie dealing with the problem of bulimia.

> Gussow asks himself, 'What does the world need that I as an artist can contribute?'

Vaughn stresses that his course, *The Screenplay: Film and Television*, is a feeling, as opposed to a thinking, course. He notes that the emotions in the students' writing should come from their 'guts' and not their heads, though he realizes that such an open display of feelings is often difficult for students. Vaughn emphasizes the importance of writing daily. "Writing," he says, "entails some work because writing means rewriting. Every word is important." Vaughn spends four to six hours each day writing.

> According to Vaughn, 'The art of writing is a great catharsis. It helps to get rid of negative feelings.'

As well as becoming comfortable with expressing their emotions in their writing, Vaughn's class is learning the techniques necessary to put together a film. The class is using a set-up of fifty frames, with each frame representing a scene, to show by pictures a film. In the first frame, the student establishes the environment; the social, political, financial, and ethnic background of the story. As for filling in the frames, Vaughn says, "It's like a giant crossword puzzle."

> Vaughn stresses that his course is a feeling, as opposed to a thinking, course.

How does one solve the puzzle and produce a screenplay? First, one needs an exciting incident, something that starts the story. The story then proceeds by an action—reaction type of movement. And then, two-thirds of the way through the story, one needs a turning point.

And the trick to writing a good screenplay? Vaughn says this involves learning "how to catch someone's interest—giving them a reason to want to sit and watch a film for two hours." He gives this advice to aspiring screenwriters: "Write and experience as much as you can. Just keep on writing."

> How have these two men used art to shape their lives?

This term two visiting professors are introducing students to the arts and to their own special abilities for expression and communication. And the function of art? According to Vaughn, "The art of writing is a great catharsis. It helps to get rid of negative feelings." Gussow says, "Art may not change society directly, but artists can feed people's imaginations; present an alternative vision."

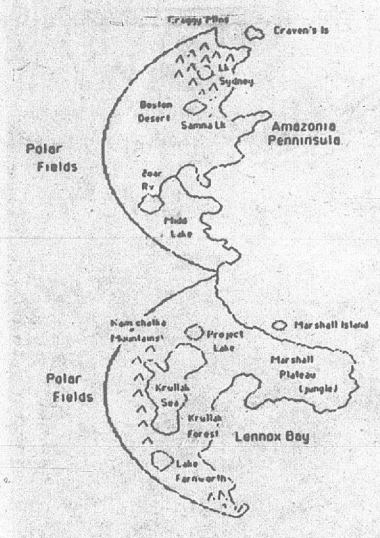
Students create a new world ... and write about it

By Karen Taylor

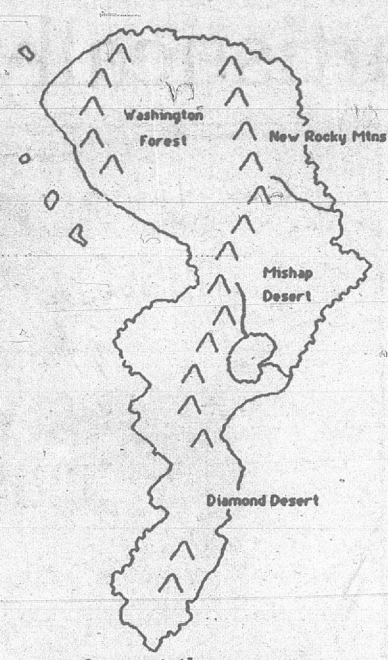
Do not fear, earthlings. It is highly unlikely that massive squads of twelve foot ants sent by Martians will take over your planet this week.

Worry about robots, if you like, but the existence of biological monstrosities such as giant ants is impossible. The creatures would crush themselves with their own weight, according to the laws of physics.

Science fiction writers should follow such scientific principles in order to strengthen their stories. Says biology professor Stephen Trombulak, "A whole lot of stories are published which could be made better by recognition of known scientific laws."



With this in mind, Trombulak designed a Winter term course which combines creative writing with practical knowledge of scientific principles. The twenty five students enrolled in "The Biology of Science Fiction" are working as a group with Trombulak to create their own planet. Using a given set of physical characteristics, students propose and vote on life forms to inhabit their new world. Then, with the world they are inventing as the setting, each student creates short stories and submits them to the class for group discussion and revision. Required readings by authors including Harry Harrison and, one of Trombulak's personal favorites, C.J. Cherryh,



supplement the course.

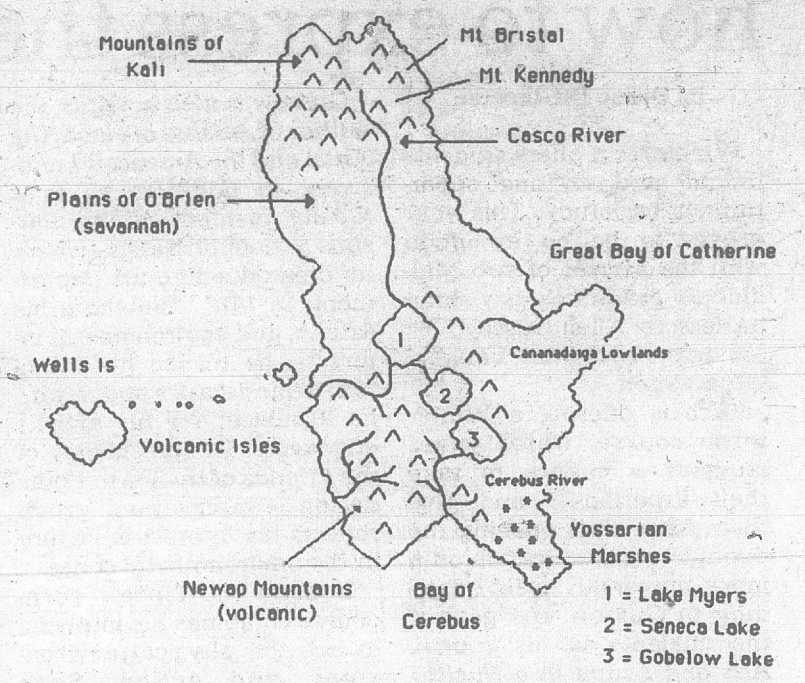
Trombulak's ideas for the new world and the format of the class came from a seminar, led by renowned science fiction writer Harlan Ellison, which Trombulak attended as a student at UCLA in 1975. In an attempt to answer the often-asked question, "Where do science fiction writers get ideas?" Ellison presented seven sci-fi authors with a description of a scientifically sound world. On stage, the seven authors created stories based on the facts they were given.

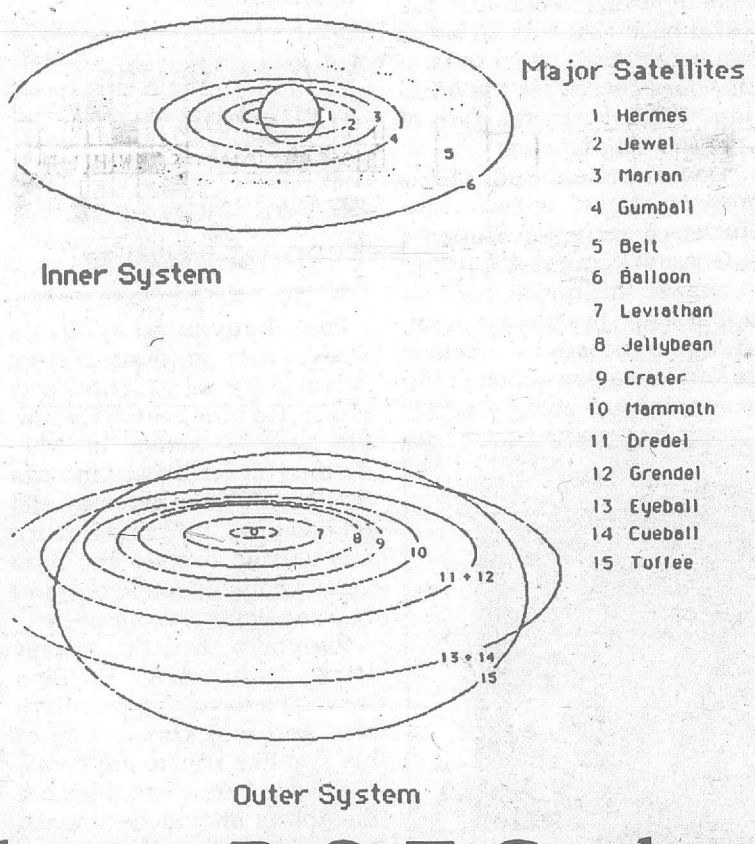
To provide a similar focus for his students, Trombulak worked on a computer during winter break to develop a theoretical planet. The new planet is smaller than the one its earthling colonists are used to, with lighter gravity, longer years, shorter days, very hot temperatures, and a super-continent rather than several smaller ones.

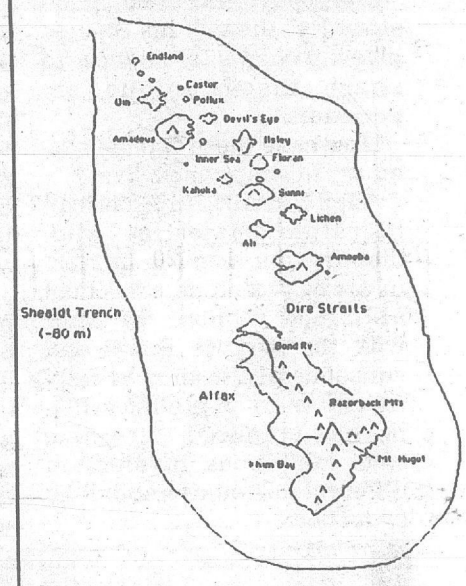
Students have responded to Trombulak's challenge to invent a story about this world with various accounts of the new world, the colonists' journey, the second wave of colonists, and events on Earth following the colonists' departure. Sophomore Gordon Tichell admits that making a fantasy story conform to reality is sometimes a challenge. Still, the stories have been so successful that the class hopes to put out an anthology at the end of the term, which, ideally, students could purchase for a few dollars. Although lack of funds may prevent this, copies will definitely be made available at the library.

Says Trombulak, "This is the first time a group of science fiction enthusiasts on this campus has been able to get together," and enthusiasm for the course has been so great that a similar course has been proposed as a freshman writing course for the fall semester. Senior Isabelle Hunnewell feels that the course has a place in the regular curriculum: "It's a fun and creative way to learn scientific theory and stretch the imagination at the same time."

In addition to being the incentive for a new freshman writing course, the course has stimulated plans to organize a club for science fiction aficionados and to publish a bimonthly magazine containing sci-fi short stories, games, and interviews with prominent authors. Work is already being done on the magazine, and current plans call for the first issue to come out on March 1. Meanwhile, the first organizational meeting of the club will take place on Monday, January 27 in Gifford Lounge at 7:30 pm. Participation on both the magazine and the club are open to all, and those interested should contact Mr. Trombulak for more details.







See picture of sunburst tree on opposite page.

Conroy and Odom choose R·O·T·C· alternative

By Timothy Frye

What are two Middlebury College students doing at six o'clock in the morning running through the woods wearing army fatigues and toting M-16's? Are they fanatic followers of Rambo? Secret members of a Libyan hit squad? Reinforcements for Campus Security? No, they're just senior Kevin Conroy and junior Mark Odom fulfilling their duties as members of the University of Vermont's Reserve Officers Training Corps (R.O.T.C.) program.

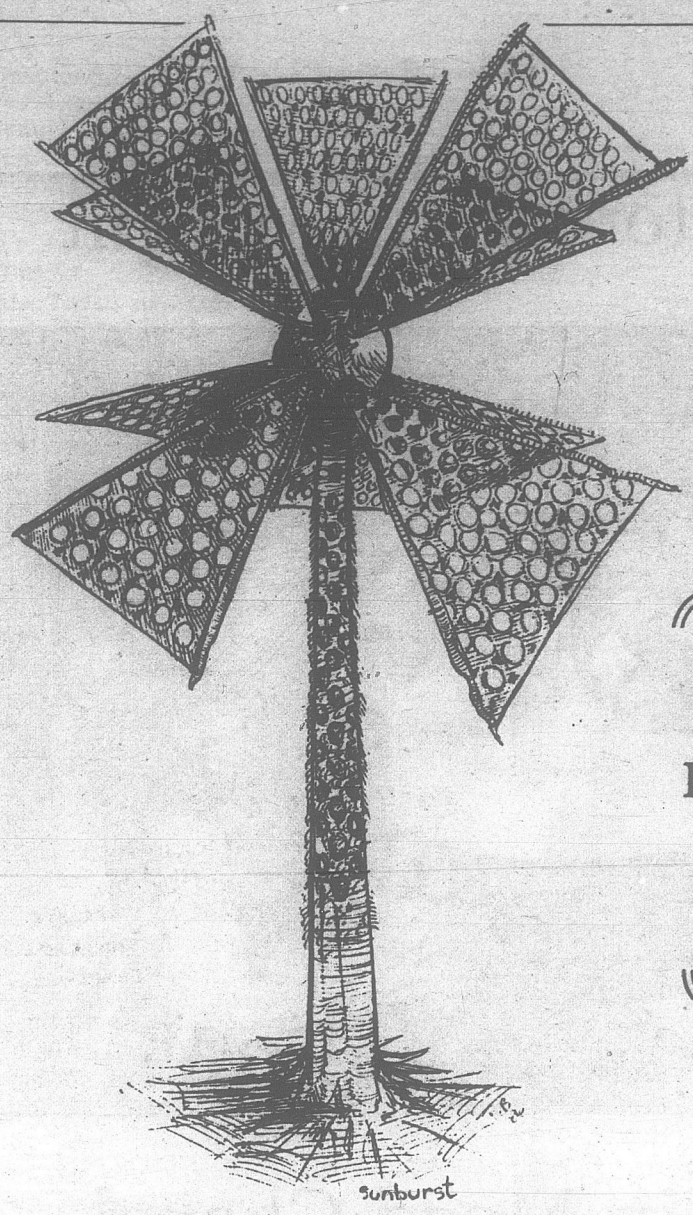
Both have won two year R.O.T.C. scholarships which pay for full tuition plus a 100 dollar a month commission. Although Middlebury does not offer the R.O.T.C. alternative, students such as Odom and Conroy can participate in UVM's program.

Each Wednesday morning at 6 o'clock Odom and Conroy are out in the field gaining hands-on experience in the use of military tactics. Following these drill exercises, they set out for a class, such as Military Professional Ethics, where they review case studies of controversial military battles, such as the Mai Lai massacre. In return for their college education, they have a four year commitment to the U.S. army. Upon graduation, they will enter the army as officers with the rank of second lieutenant.

Both cited a sense of duty as their chief reason for joining the R.O.T.C. program. Odom remarked, "Every man owes two years to his country." Yet, they also noted the practical advantages of an R.O.T.C. education, such as free tuition, valuable leadership experience and improved job opportunities. Conroy noted,

"The corporate structure is very similar to military structure." Additionally, an R.O.T.C. education holds the lure of adventure. To quote Odom, "People pay to jump out of airplanes, whereas we get paid for doing it." When asked whether they were student soldiers or soldier students, Conroy, replied, "Our education comes first."

Senior Kevin Conroy, left, and junior Mark Odom participate in R.O.T.C. at UVM. (Photo by Brad Schildt)



Sunburst. This plant was designed to fill an ecological niche on the planet Cass. (Picture by Peter Bethke)

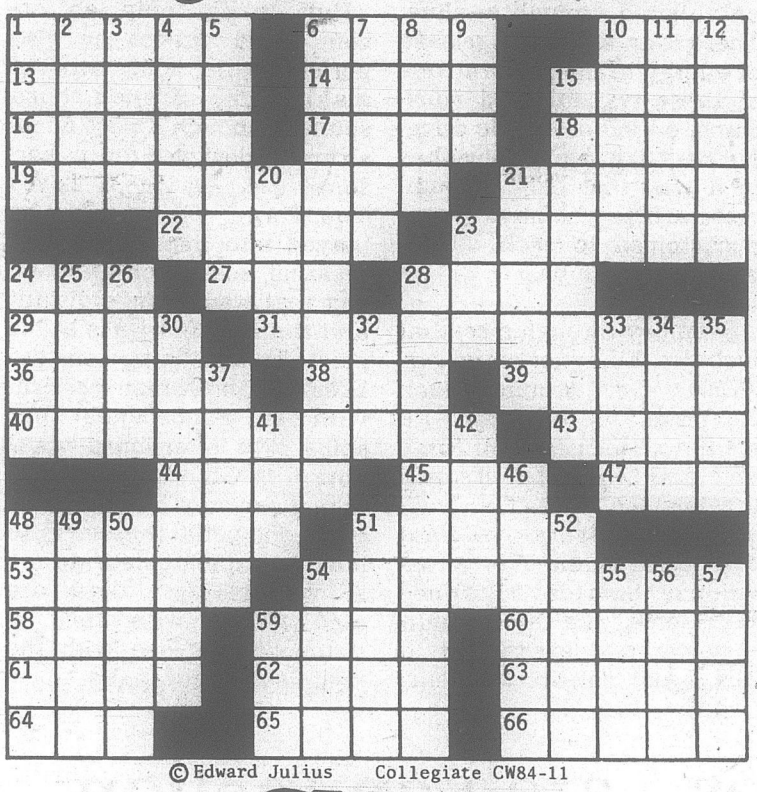
Announcement

Ever wonder how you can make a difference in the world without joining the CIA or the Peace Corps? Well, there's a way... SAVE ENERGY. By shutting off lights when you don't need them, keeping your heat low, and saving hot water, you can save a lot of energy. How, you ask, does saving energy help the world? As corny as it sounds... why don't you ask your GRANDCHILDREN?

A message from your energy council.

The Campus
!!!!! needs !!!!!!
LAYOUT EDITORS
If interested,
call 388-3151

collegiate crossword



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CLUES

ACROSS

1 Nodded off
6 Leaf through
10 Extinct bird
13 Private-eye term
14 Ten-commandment word
15 Bondman
16 "What's —— girl like you..."
17 —— of the litter
18 The Kingston ——
19 Little-known or abstruse
21 One who attempts
22 Mise-en-——
23 —— Bailey
24 Popular tree
27 Crone
28 Po[illegible]lar sandwich
29 Co[illegible]rictors
31 In an awesome manner
36 —— flush
38 Thirt[illegible] agency
39 Kind of [illegible]ow
40 Like Octob[illegible]'s stone
43 Miss Moreno
44 Nobel prizewinner in Chemistry
45 Droop
47 "—— Miserables"
48 "—— through the Tulips"
51 Bowler's nemesis
53 Ease
54 Consigned
58 Funereal item
59 Anna Moffo, for one
60 Slur, in music
61 Infant
62 Word with house or shop
63 Arthur Miller character
64 Football measures (abbr.)
65 Forwarded
66 Foe

DOWN

1 Lesion mark
2 Alley
3 "Odyssey" or "Aeneid"
4 River to the Rio Grande
5 —— coat
6 Strictness
7 Laundry ——
8 First-rate
9 Enthusiast
10 —— badge
11 Bay window
12 In front of
15 Banner
20 Turn a —— ear
21 Voice part
23 Ralph Kramden's vehicle
24 River in Spain
25 Downtown Chicago
26 Mexican Indian
28 Certain operation
30 Conducive to health
32 Exist
33 Satanic
34 Apollo's instrument
35 Certain votes
37 Director Mervyn ——
41 Meet a poker bet
42 Saga
46 Laugh
48 Kind of cat
49 Homer work
50 The common people
51 Mickey Mantle's number
52 Claw
54 Ready
55 Exam-ending word
56 Dutch cheese
57 Disavow
59 Two, in Toledo

Solution to last week's puzzle

		R	A	D	A	R		S	W	A	M	I		
	B	E	C	A	M	E		T	A	L	E	N	T	
C	A	L	O	R	I	C		I	N	E	R	T	I	A
A	L	E	R	T		R	I	L	E	S		E	G	G
P	L	A	N		C	E	N	T	S		T	R	E	E
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ARTS

Ernotte's evening of farce opens tonight in Wright

By Carolyn Grose

While the rest of us have been out skiing or romping in the mud these last few weeks, a group of fourteen students have been spending their days and nights in Pearson's basement lounge. There, enclosed by hole-filled walls and taped-up floors (remnants of the last production) this group has been preparing *The Marriage Dance* to present to those ready to laugh a lot this weekend.

Under the direction of Andre Ernotte, guest artist from New York, these students, ranging in age from 7 (an up and coming actor from town) to 25 years, have learned how a piece of ensemble theatre evolves. Ernotte has, through improvisation and extensive character study, taught the group that "ensemble theatre depends on paying attention to what is going on. It must be ego-less acting."

The plays themselves are rich examples of ensemble theatre. The two playwrights—Brecht and Feydeau—offer different but equally effective and entertaining perspectives in their farces about marriage. The evening opens with Brecht's one act *The Wedding*. This hilarious sketch of a wedding dinner involves characters which represent specific social roles: "father, bride, groom, sister, young man" and so on. Thus the play has a universality which makes it all the more endearing to the audience. Though it is a comedy, the story does have a Brechtian inference that marriage is not ever as happy and trouble-free as it appears.

The second half of the show is Feydeau's one act comedy *The Purging*. Says sophomore Sybil McCarthy, who plays Feydeau's 'Julie': "It is a play dealing with things that no one likes to talk about; infidelity, spoiled brats and excrement." It tells the story of M. Follavoine, a porcelain manufacturer who hopes to become the exclusive supplier of chamber pots to the armies of France. He plays up to the man who could give him this contract by inviting him to lunch. Through the stubborn charm of Follavoine's beautiful maid and seven year-old son, the lunch turns into a hilarious disaster illustrating true domestic frustration. Like the Brecht farce, this play is far from a one-dimensional silly piece. Feydeau makes some serious commentaries on family life and marriage.

'It is a play dealing with things that no one likes to talk about; infidelity, spoiled brats and excrement.'
--Sybil McCarthy

The show offers a great deal of energy and fun, and the enthusiasm of cast and crew cannot do other than be contagious for the audience. The show opens tonight and runs through Monday. Tickets are available at the Wright theatre Box Office.

Kinetic jazz in Mead Chapel

By Scott Ross

Pity the poor jazzman. When this most improvisatory of musical art forms is discussed, the word "jazz" seems to inspire either visions of white-tuxed pianists in posh supper-clubs or bloodless intellectualization of the sort so often pontificated by FM theorists. Nothing could be less appropriate to last Sunday's concert at Mead Chapel by the Mitchell-Ruff duo. For make no mistake—this was not the stuff of supper-clubs, played only loudly enough to cover the tinkle of silverware. And as for the analysis, well ... as one of my companions remarked to me during intermission, this is music you feel in your gut. Any other center of response—aside from the heart—is beside the point.

What Dwike Mitchell and Willie Ruff represent is the real thing—full out, uninhibited, impolite—alive. There is an enormous release of energy in the performance of these two talented musicians, a kind of kinetic drive, but they are relaxed together in a way that only consummate artists who have grown accustomed to each other's expression can be.

Swinging through a set that included Ellington standards ("Don't Get Around Much Anymore," "Mood Indigo") a medley of themes from *Porgy and Bess* (Mr. Mitchell's own arrangement of the Gershwin melodies) several original compositions and even a rendition of "Someday My Prince Will Come," the Duo brought a power and excitement to this event ("concert" seems too stuffy a phrase for what we experienced) that bordered on the orgiastic.

Ruff is not only an accomplished bassist—he also performs the neat trick of making the French horn sound as though it were an instrument designed for his personal use. During "I Loves You, Porgy," for example, he played into the piano itself, creating a reverberation effect that was at once distant and thrilling. But he is at his most breath-taking on the bass, and both men perform with an exuberance that spills over into sharp vocal improvs ("Oh, it's a shame to take the money!" Ruff ad libbed at one point) that serve to illustrate and to celebrate one indisputable fact: these are men in love with their instruments, in love with the joyful noise they make.

Of Interest

Compiled by Dwight Garner and Jack Otter

Students of the winter term Performance Improvisation course taught by Penny Campbell, visiting lecturer of dance, and Arthur Brooks, visisting professor of dance, will perform in McCullough on Jan. 27. The winter term class has been largely devoted to the development of improvisational techniques. The performance will be at 8:00 p.m., admission is free.

The Middlebury College Opera Workshop program for Winter Term, led by voice instructors Nan Hall and Lise Messier, as well as musical director Judith Houchins and soprano actress Jody Rapport, will culminate in a public performance program on Wednesday, January 29 at 8 p.m. in Mead Chapel.

After intensive work during daily classes- rehearsals including improvisation, character study, diction and staging as well as technical aspects of opera study, students will perform in staged scenes. Works to be presented include pieces from *Pasquale, Hansel and Gretel, The Magic Flute, Susannah, Dido and Aeneas, The Marriage of Figaro, Die Fledermauss, The Ballad of Baby Doe, Abduction from the Seraglio,* and *La Boheme.*

The credits of the instructors are stunning; they have performed around the globe, from New York to Tokyo to Teheran and worked in hotbeds of peformance genius from Juliard and Lincoln Center to the Hochshule fur Musik in Stuttgart, West Germany.

Admission is free.

Warner Bros.' arch animation

By Scott Ross

"It's never too late", writes Tom Robbins, "to have a happy childhood." Fortunately, I can still have mine by doing the same thing I did twenty years ago: tuning in on Saturday mornings to watch *The Bugs Bunny Show.*

I love cartoons—I make no excuses, I exhibit no shame. As Joe Adamson noted in his book on Tex Avery, "A great cartoon is a joy forever." And there are few greater joys to be found in animation than existing in those 1,000 or so shorts produced at Warner Bros. between 1930 and 1969.

One of the most enjoyable nights I've ever spent at the movies was at an art house in Durham, N.C., watching nearly a dozen "Golden Age" Warner cartoons all freshly re-minted in glorious Technicolor. The theater was scarcely one quarter full, but the laughter generated in that small auditorium, had it been bottlable, could have fueled a couple of Lear jets and a famished Road Runner or two. The median age of that audience was probably 22—all of us weaned, no doubt, on Saturday morning feasts of *Rocky & Bullwinkle, George of the Jungle* and ... *Bugs Bunny.*

Oh, certainly, Walt Disney was the original, the innovator. His vision led the way, and his cartoons are often more handsome, bear more of a claim on "Art". But they trade on a cuteness which was eschewed, for the most part, by his rivals' work, which is infinitely more daring, more alive, more rambunctious, and far funnier than anything Uncle Walt

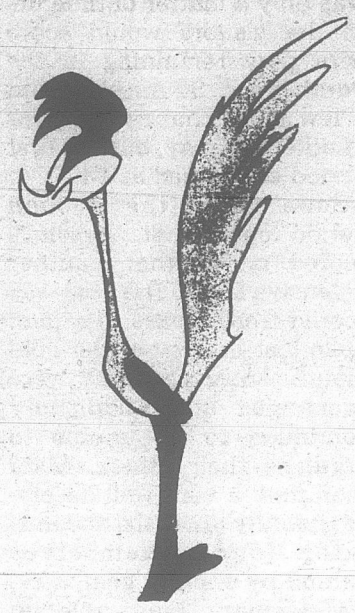
continued on page 11

continued from page 10

ever attempted. The nadir of Disney's output has always seemed to me to be those dreadful shorts which feature two of the most nauseating little rodents ever to invade the celluloid canvas, *Chip 'n' Dale*. These two rats in chipmunk guise are the most potent recommendations I know of for vivisection.

Now, after years of neglect, the wildly anarchic contributions of Bob Clampett, Robert McKinson, Friz Freleng and Charles E ("Chuck") Jones are finally being given "serious" consideration. The Museum of Modern Art began a four-month retrospective of Warner's frenzied output in September, which coincided with the release of nine hour-long video tapes to celebrate the 50th anniversary of these classic cartoons. The dates are a bit off, but appropriate: 1935 was the year Jones came to work at the studio. A master of character nuance and comic timing, Jones' only real competition for the title of World Champ is Tex Avery, who produced his best work at M-G-Min the '40s and '50s. (My own personal nominee for Funniest Cartoon Ever Made is Avery's *Bad Luck Blackie*, which contains more fall-on- the-floor hysterical sight gags per minute than there are spots on One Hundred and One Dalmations. If you've seen it, you know exactly what I'm talking about. If you haven't, take my word for it, you've been deprived.)

Jones, whose post-Warners work has included terrific adaptations of Dr. Suess fables like *How the Grinch Stole Cristmas* and *Horton Hears a Who*, was not strictly responsible for defining the characters of Bugs Bunny, Elmer Fudd, Porky Pig and Daffy Duck. But his refinements on the existing figures and his own blazingly unerring sense of the comic gave dimensions to these mainstays that kept them fresh and unpredictable. His output ranges from the relentless (he created and directed most of the Road Runner shorts) to the brilliantly subtle (a considerable amount of laughs are generated in a Jones cartoon by the simple lifting of an eyebrow) and provides the richest vein of explosively hilarious material in animated film. And, although most of his shorts could well be played silently and still register significantly on whatever the cartooning equivalant of the Richter scale is, Jones never stinted on the dialogue. His collaborator, writer Michael Maltes (who also made a niche at MGM working on some of Avery's best efforts) was a source of much of what makes those Looney Tunes so endearingly looney. Bugs' signal that he had taken quite enough, thank you, was a dryly intone, "Of course you realize—this means war!" And the two men even had fun twisting the rabbit's signature: in one classic bit, Bugs turns to the audience at



a crucial juncture to inquire, "Is there a doctor in the house?" A silhouette stands up to answer, "Yes, I'm a doctor." Bugs shoots back, insouciantly, "eh—what's up, Doc?" Look for that in a Disney cartoon.

"I didn't make those films for children," Jones has remarked. "I didn't make them for adults. I made them for me." Which goes a long way toward explaining their sublime appeal to the rest of us. Some of his best work extrapolates esoteric origins: two of his most striking cartoons are opera parodies (*The Rabbit of Seville*, in which Bugs reduces Elmer to barely upright broccoli and Rossini to rubble, and *What's Opera, Doc?*, with Elmer warbling the now-famous refrain, "Kill the wabbit!" to the strainsof Wagner's Valkyrie theme), and one of his most painfully funny involves Bugs' protracted revenge on a self-important tenor. But perhaps Jones' most important contribution to the canon was his use of Daffy Duck as a strutting, pompous and ultimately self-defeating foil for the world.

Jones' Daffy is human weakness personified. He has nothing but bad habits. "I may be jutht a little black duck," he grins evilly in one film, "but I'm a greeeedy little black duck!" His humiliation is the direct result of his own, insatiably over-weening ambition. The fun of these films in which Jones featured Bugs, Elmer and Daffy (the best of which is the 1952 Rabbit Seasoning), Daffy's attempts at getting Bugs blasted literally explode in his face: as the arguments between Bugs and Daffy accelerate, the rabbit inevitably turns the phrase around so that the easily baffled duck seals his own doom. "I demand that you shoot me now!" he screams at Elmer, which results in the re-arrangement of his face.

Chuck Jones was apparently also the only animator on the lot who knew what to do with Porky Pig. In the late '50s, he became a sly straight man to the duck's increasingly hysterical superhero: a giggly Friar Tuck unconvinced by Daffy's Robin Hood routine, a bemused space cadet in the perennial favorite Duck Dodgers in the 24th and a half Century, even Watson to Daffy's perpetually un-elementary Doorlock Holmes. Nuance lies as well in Daffy's vocal personae, the sped-up lisp of master voice man Mel Blanc. Consider Daffy's turning to Bugs on innumerable occasions and muttering, "You're dethpickable!" I ask you—were Laurel and Hardy ever funnier?

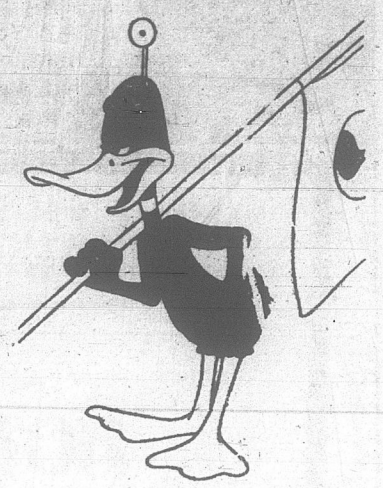
But perhaps the apex of Jones' inventiveness is the 1953 masterpiece *Duck Amuck*. This 7-minute gem begins with Daffy in Erroll Flynn get-up and leaping from the security of Technicolor into a wasteland of white. To his increasing frustration, the duck is bedevilled by an unseen animator's wayward brush. ("J.L. will hear if this!" Daffy threatens at one point, invoking his "boss", Jack Warner.) A gold-mine of comic invention and heretofore unplumb-

ed visual ingenuity, the film is also a reflective comment on the animator's art and a crafty stretching of the possibilities of the art-form itself. At one point, Daffy is painted in Western garb and given a guitar. He assumes he's to be a singing cowboy, a la Gene Autry. But before he can utter a note, he is robbed of even a soundtrack. In a moment that almost encapsulated Jones' cunning use of the small movement to evoke character, the duck silently taps his toe and holds up a sign reading, "Sound Please." The animator turns out to be none other than Bugs Bunny. "Ain't I a stinker?" he grins. (Interestingly, Jones resurrected this format in a later Bunny cartoon, but the joke back-fired: unlike Daffy, the rabbit has no natural arrogance and, as inventive as the gags are, they simply aren't funny when perpetrated on a character as personable as Bugs.) But, as Richard Corliss wrote in December's Film Comment, "next to an astonishment like *Duck Amuck*, most other cartoons are just drawings." It's also a tribute to Daffy's resilience. Nothing gets him permanently down. Faced with a derisive Porky (nee Tuck) in *Robin Hood Duck*, he deadpans, "Ho ho. Very funny. Ha ha. It ith to laugh."

And so it is.

After Warner Bros. wrote "That's all, folks" and the animation wing was cordoned off in 1963, Jones stayed on a bit longer to craft some amiable lead-ins to existing cartoons for the Saturday morning potpourri before moving on for a brief stint at MGM, redesigning Tom and Jerry. With characteristic candor, Jones confesses that the cartoons resembled "The Road Runner and the Coyote in cat-and-mouse drag." The shorts themselves have a surreal, unsettlingly violent quality that makes them fascinating but, ultimately, too painful to watch.

Sadly, although Jones and his compatriots have been venerated elsewhere, the "Bugs Bunny Show" of my youth has been corrupted. The selections themselves tend to showcase the unfortunate late '60s output of Friz Freleng, who churned out less-than-sterling work until the eventual demise of the cartoon studio in 1969. Where Daffy achieved his zenith under Chuck Jones (between 1948 and 1958), under Freleng he lost his momentum, as often as not mismatched with Sylvester and squared-off, bizarrely and unfunnily, against Speedy Gonzales. This is the Friz Freleng who created Yosemite Sam? This is Daffy Duck? Mired in limited animation (or, as Jones refers to it, "illustrated radio") and playing straight man to a goddam Mexican jumping bean? Thay it ain't tho, Daffy! Ironically, the "new" Bunny Show has also gotten itself emasculated. In an age wherein what is laughingly referred to as "children's television" consists solely of half-hour commercials for toys, games and breakfast cereals, network "intelligence" has deemed the Warner cartoons too violent for the tots. And so, the last bastion of real animation on TV often makes little sense,

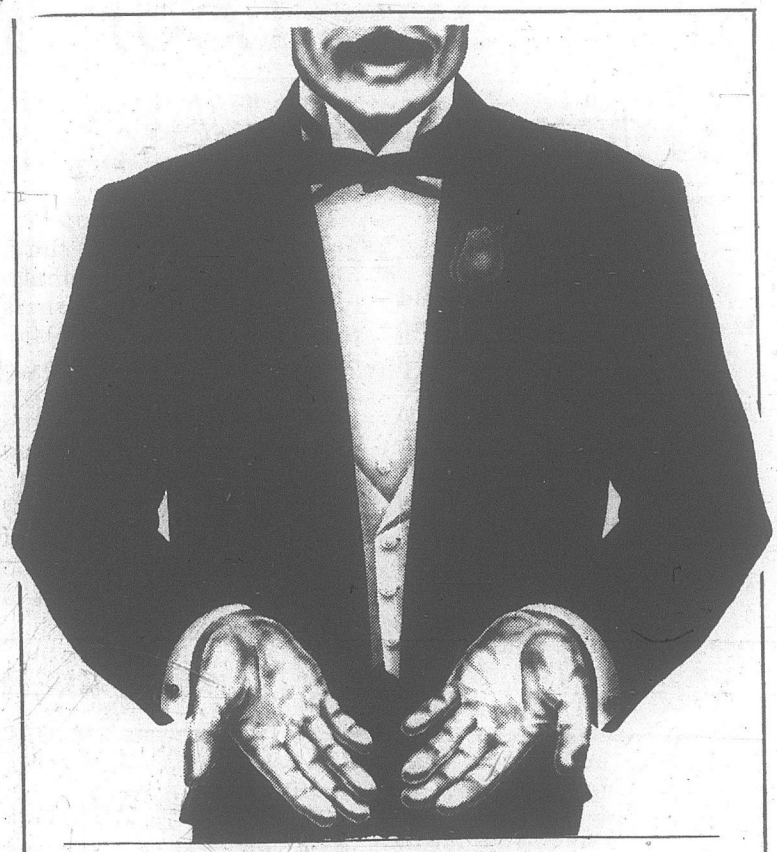


as carefully set-up visual punchlines lie in a tangled mess on the censors' cutting-room floor. They've even shortened the opening credits, with its Bugs and Daffy song-and-dance, to barely a chorus and a half.

Now, *that's* perversity.

So now Jones, et al. are getting their belated critical due. It's about time. In 1943, the critic Manny Farber commented that, of the Warner Bros. cartoons, "the good ones are masterpieces, and the bad ones aren't a total loss." Why, heck. Any ten-year-old could tell you *that*.

'That's all folks'



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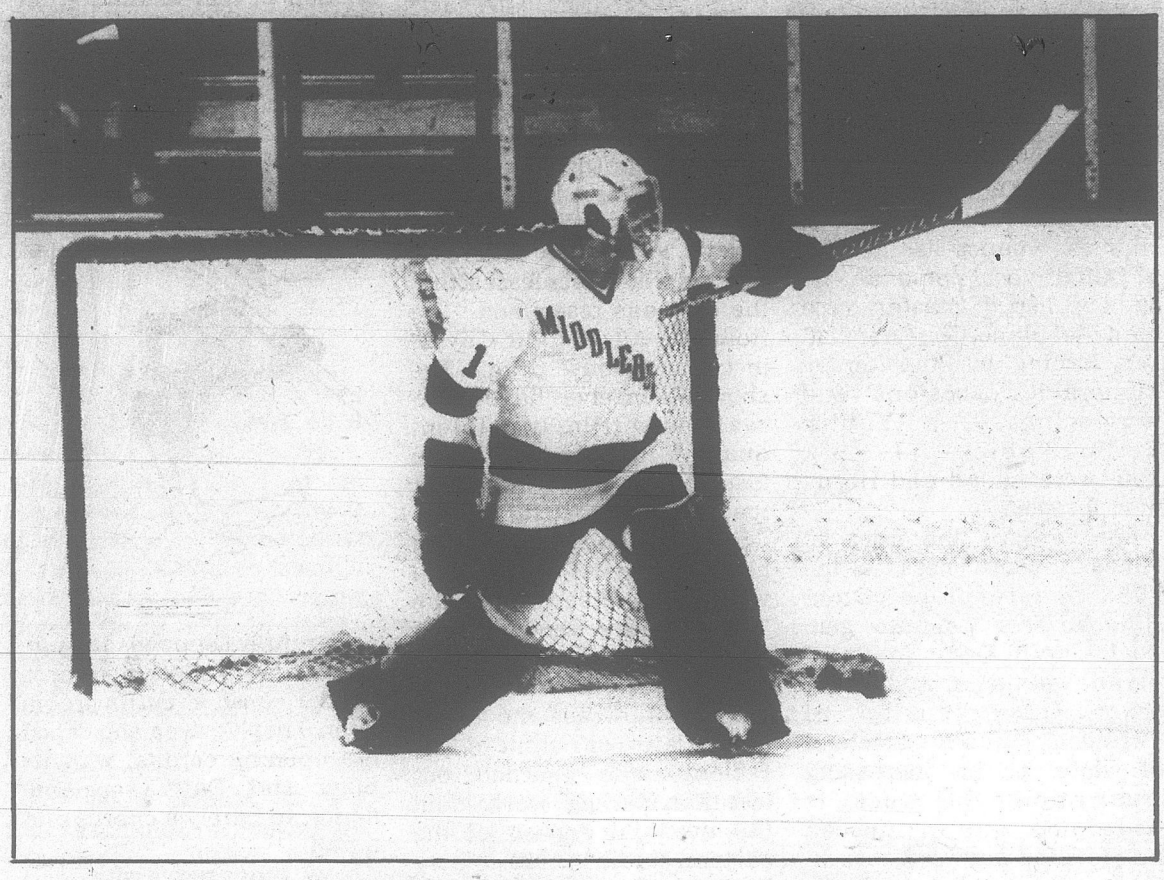

Rich Desimone turns away another St. Anselm's drive. (Photo by Brad Schildt)

By David Toman

After tying Willams and beating St. Michael's College 8-6 on Tuesday and Thursday of last week the men's hockey team faced-off Saturday against Division 2 nemesis St. Anselm's. Last year the Panthers were unable to beat St. Anselm's in two meetings. With this year's solid team they were ready for another meeting against the small Massachusetts school. This time the Panthers were able to make the best of their opportunities and they came away 5-4 winners.

The game was close, but not as exciting as previous games the Panthers have played this season. The team was its own opponent at times and at others it looked as good as it has at any other time this year. Middlebury is beginning to play tougher teams more often at this point in the season and may have lacked consistency because of the fatigue they felt from their most recent clashes.

Middlebury opened the scoring early on a power play goal by junior Charlie Burchard. Burchard's slap shot from the middle on a feed from junior Mark Schille sailed over the helpless St. Anselm's goalie. Before the next goal, a St. Anselm's power play goal, junior Paul Bottino was taken out of the game for good with an injury just five minutes into the game. Middlebury skated better than usual but the constant St. Anselm's pressure kept the puck in our end. It was only a matter of time until the visitors would score with play remaining in the Panther end. St. Anselm's had a few more chances on poor Middlebury play, but the first period ended tied at 1-1.

Soon after the second period opened St. Anselm's scored on another Panther defensive lapse. The goal was scored from a pass to a man open just in front of the goal mouth. More penalties were exchanged and Middlebury continued to be unable to organize their attack. Midd then took a very well deserved penalty and six seconds later found themselves behind by another goal, 3-1.

Middlebury was able to score on a picture-perfect play by freshman Dave Wheeler on a pass from freshman Gerry Dineen. Action then picked up through the next five minutes as junior Darren Hamilton and Burchard were stopped by good saves. The tempo slowed as the teams' tempers rose a little and the second period closed with Middlebury trailing by one goal. 3-2.

5 At the end of the second period Middlebury had been outshot 31-20. Senior goalie Rich DeSimone kept Midd in the game with some fine saves until the Panthers finally organized in the third period. St. Anselm's didn't take long to score again and 39 seconds into the last period Darren Hamilton was able to lift the puck past the St. Anselm's goalie. Juniors John Devine and John Bohan asisted

As the third period progressed Middlebury pressed harder and action remained in the St. Anselm's end longer. Passing and checking for Midd became more effective and the St. Anselm's goalie made some great saves. Matt Fink put in the game winner mid-way through the period on another slapper from the right point. DeSimone then kept the Panthers alive and with only 36 seconds left to play Burchard found the puck between his skates, and with the St. Anselm's goalie pulled, put his second goal of the game in the open net.

St. Anselm's scored again with only seven seconds on the clock and came close to scoring again with one tick remaining but Middlebury was able to come away victorious nonetheless. A scuffle at the end ensued, but it didn't take away from the fine third period that gave Middlebury the win. The men's record now stands at 5-2-1 with games against Wesleyan today at 4:00 and tomorrow against Norwich at 7:30. Both games are at home.

Ski Teams Look Strong At UNH Carnival

Alpine

By Caroline Curran and Kathy Donohue

Both the men's and women's nordic teams had an outstanding showing at the UNH Carnival, the first NCAA qualifying carnival of the season. The women nearly upset UVM in the individual race, scoring 78 points to Vermont's 82. The men also finished 2nd to UVM in the individual race, 87 to 73. In the Cross Country relay the women finished a strong 2nd while the men were 3rd out of 10 teams. Middlebury's excellent results in the nordic races can be traced to the amazing depth of both the men's and women's teams.

In the 10 km women's individual race all six of the Midd skiers finished near the front. Hanne Krogstad of UVM won the race in 25:08, but Middlebury showed its depth by taking places 4-8. Junior Dorcas DenHartog was 4th in 27:12, only 2 seconds out of third place. Senior Wendy Reeves and sophomores Lilly Shuell in 7th (27:35) and Julie Maurer in 8th (27:57). Impressively, Middlebury's sixth finsher, freshman Devon Daney, placed 13th (28:56).

The Midd women's top four girls finished in first, third, ninth and 29th. Unfortunately, only the top three finshers for each school score but Middlebury's great depth suggests that they should ski consistently well throughout the season. Coach Terry Aldrich was extremely pleased with the women's results, saying "I don't think we've ever had five of our women in the top eight (of a Division I Carnival) before."

The men also did very well in their 15 km individual event. The race was won by a UVM skier, Bruce Likly, but Middlebury managed to place 3 skiers in the top 10. Junior Phil Lawson had one of his best races, blazing to 4th place (45:02). Senior Erik Schmidt (7th; 46:18) and freshman Simon Shepard (9th; 47:03) also had excellent races. Like the women, the men's team showed good team strenght, placing freshman Erik Vigsnes in 13th (47:25), sophomore Ebbe Hartz in 15th (47:37) and senior Stewart Johnstone in 16th (47:59). Coach Aldrich was excited to see the men place 6 in the top 16, saying it showed "great depth".

Both teams also skied well in Saturday's relay event. The men fielded two teams, one non-scoring. The "A" team of Lawson, Shepard and Schmidt finished third in the 3 and 10 km relay with a quick 83:04. The non-scoring team of Vigsnes, Johntone and Hartz beat some of the other college's "A" teams, finishing in 5th place.

The women skied a 3x5 km relay, also entering 2 teams. The scoring team of Reeves, Shuell and Den Hartog took 2nd (58:32), losing only to UVM. The non-scoring team of Church, Maurer and Daney was 5th, again beating some "A" teams.

All in all, the nordic team had a very encouraging weekend at UNH and look foward to their next Carnival at St. Lawrence this weekend

The B team skiers travelled to the Putney School in Vermont last weekend for the Putney Relays. Despite the rain and extremely dense fog, both the men's and women's teams had excellent races.

In the women's relay, each member skied a 6 km leg, with senior Toni Sparrow ('86) leading off in 23:50. She tagged off in 3rd place behind former U.S. ski team member and current coach at the Green Mountain School, Muffy Rety, and top U.S. ski team member, Sue Long. Freshman Delilah Pupore skied the second leg in 26:30, keeping the team near the front of the race. Sophomore Elise Gallerani anchored the relay team with a 24: 59, placing them 2nd overall among the junior teams; behind Stratton Mountain School. Fifteen teams competed in the race.

On the men's side, their first team took 2nd overall, assisted in their performance by assistant coach Phillip Parker, who filled in at the last minute for freshman Andy Sterns who was ill. He led off with a 35:42 over the slushy 10k course. Freshman Will Beebe skied the second leg in 34:08, pulling the team up 2 places to 6th out of 30 teams. He tagged off to freshman Tony Slaton who finished in 34:16, placing the team behind Dartmouth's first team. The team of sophomores Jeff Johnson, Mike Johnson and Bill Barstow also skied well, finishing 5th overall. The third relay team for Middlebury consisted of freshman Andy Dahlstrom, junior Geoff Proulx and freshman Mac King ran into a little trouble when Dahlstrom broke his pole 3 km into the race. He skied the next 5 km with only one pole but still managed to ski an excellent 38:59.

This weekend the junior member of the team will be travelling to Jackson, N.H. for the World Junior Team tryouts. It will be a traditional race which means that no skating, a new technique the skiers use, will be allowed, only diagonal stride.

Nordic

The men's and women's alpine ski teams proved themselves worthy opponents last weekend during the UNH carnival at Loon Mountain, N.H. The women placed a close second to UVM, giving up first by only two points. The success of the weekend was in the women's giant slalom race. Sophomore Ingrid Punderson once again showed her athletic prowess by placing first with a comfortable one second lead. Freshman Sigrid Katzenburger backed Ingrid up with a strong 4th place finish,

continued on page 14

Swim Teams

By J. Scott Davison

This past weekend the men's swim team road tripped to the wilds of Maine to take on two vastly improved rivals, Colby and Bates.

The meet on Friday with Colby was challenging for the entire squad because Colby showed excellent strength in many of the swimming events despite a rather lopsided score.

The night's most exciting score was the first as Middlebury's 400 Medley Relay squad featuring junior backstroker Mike Desmond, senior breaststroker Scott Davison, sophomore flyer Dave Raymond and junior freestyler Mike Kaufman edged out a determined Colby team. The lead changed hands no less than six times during the event but a gutsy anchor leg by Kaufman finally put the Mules away for good in the last 25 yards.

The meet was a great example of the depth and all-around strength of this Panther team as six different team members each won an individual event and 11 swimmers contributed to the final score. After teaming up on the relay, Davison and Desmond went on to lead the Middies in scoring. Davison won the 200 Individual Medley and took second in the 200 breast. Desmond captured first in the 200 back and second in the 1000 free. Kaufman and junior John "dude" Aymar were next with ten points each. Aymar dominated the diving, winning easily in both the required and optional events.

Raymond, junior Romin Adl and senior co-captains Bill Hallock and Karsten Prager also scored big for the Panthers with Adl, Hallock and Prager winning the 50, 100 and 1000 freestyles, respectively.

Swimming well on the road is tough. Swimming well on the road two days in a row against a team that has geared its training towards beating you is tougher still. The Panthers lost a close one to a hungry and surprisingly good Bates team they certainly were capable of beating on Saturday. Exhaustion from Friday's meet, officials who were ignorant of NCAA rules, a disqualification and poor swimming by key Panthers all contributed to a Bates victory.

There were, however, some bright spots for the Middlebury squad. Prager won two tough races in the 1000 and 500 frees and set a school record in the 1000. Aymar turned in two more impressive performances as he was again a double winner in the diving. Desmond hit his best time of the season as he took second in the backstroke and senior tri-athlo-jock Tom Fowler hit consistently good times in the distance freestyle events.

Other Panthers who scored during the weekend were Fowler, senior Thor Tyson and junior Kyle Cruse. The Middies are presently gearing up for the competitive Vermont State meet and will return home on Jan. 29 to take on St. Michael's.

Against Colby in Waterville, Maine on Friday night, the Lady Panthers almost did just that as they won eight of eleven swimming events. The Middies started things off right with a victory in the 200 Medley Relay, consisting of freshman backstroker Eilene Fisher, sophomores Julie Faxon in the breaststroke, Jen Kitchin on the fly leg, and Roberta Sengelmann swimming freestyle.

Meanwhile, freshman Kristine Bretalll and sophomore Cathy Howard each had what has become an average day for them. Both took on three individual events, combining for 30 points and two school records. Howard took the 100 fly mark in 1:05.1 (teammate Kitchin is Middlebury's second fastest ever), and also won the 200 free and 500 free. Bretall slashed over 30 seconds off the 1000 free mark, turning 11:21 in the grueling event and was victorious in the 100 back and 200 Individual Medley. Though sick all week, Faxon managed to take the 100 breast in a very close race.

Despite the loss, the women look upon the meet positively. Senior Co-Captian Cathy Perillo said, "It was a fun meet, for us. Everybody swam really well, so we can't help but be happy about our performance here."

Saturday's meet against Bates ran along similar lines. The Bobcat's diving and impressive depth combined to beat Middlebury in another close one.

Bretall lead all scorers as she won the 500 and 1000 Frees and 200 I.M., while Faxon took the 200 Breast and Howard terminated all challengers in the 200 Fly. The Medley Relay, this time with Laura Andrews swimming the anchor leg was also too fast for the opposition.

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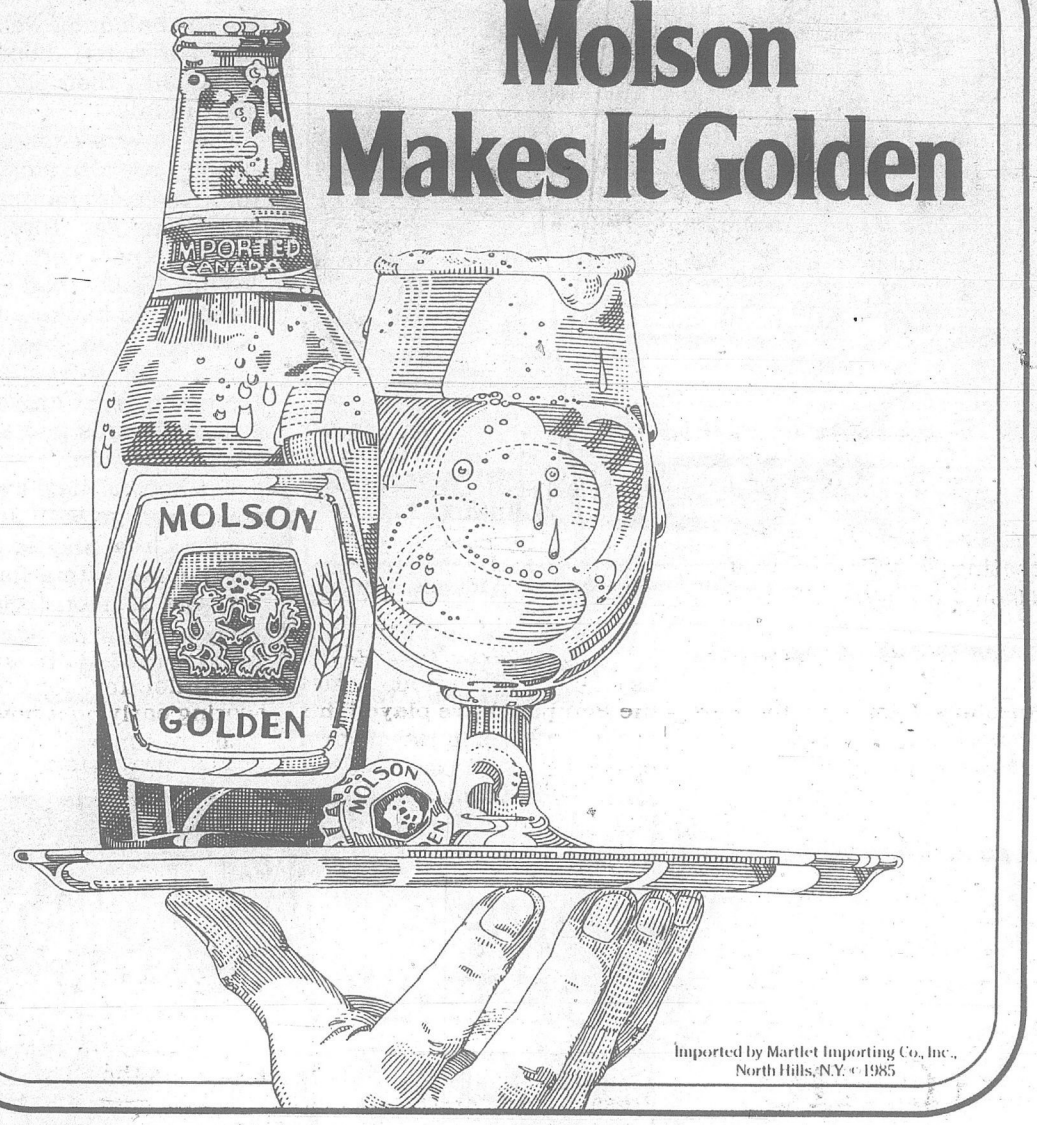

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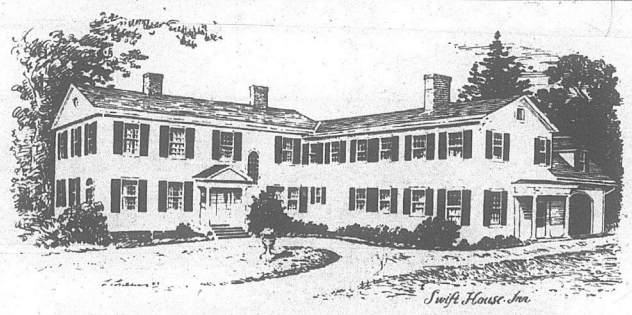

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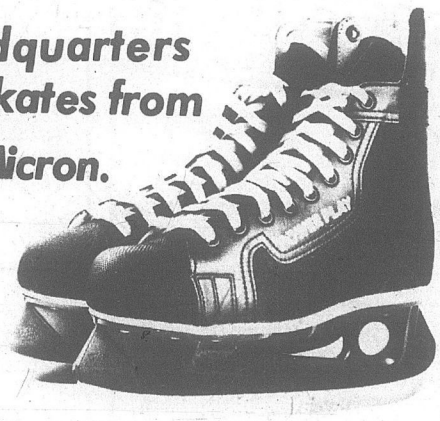

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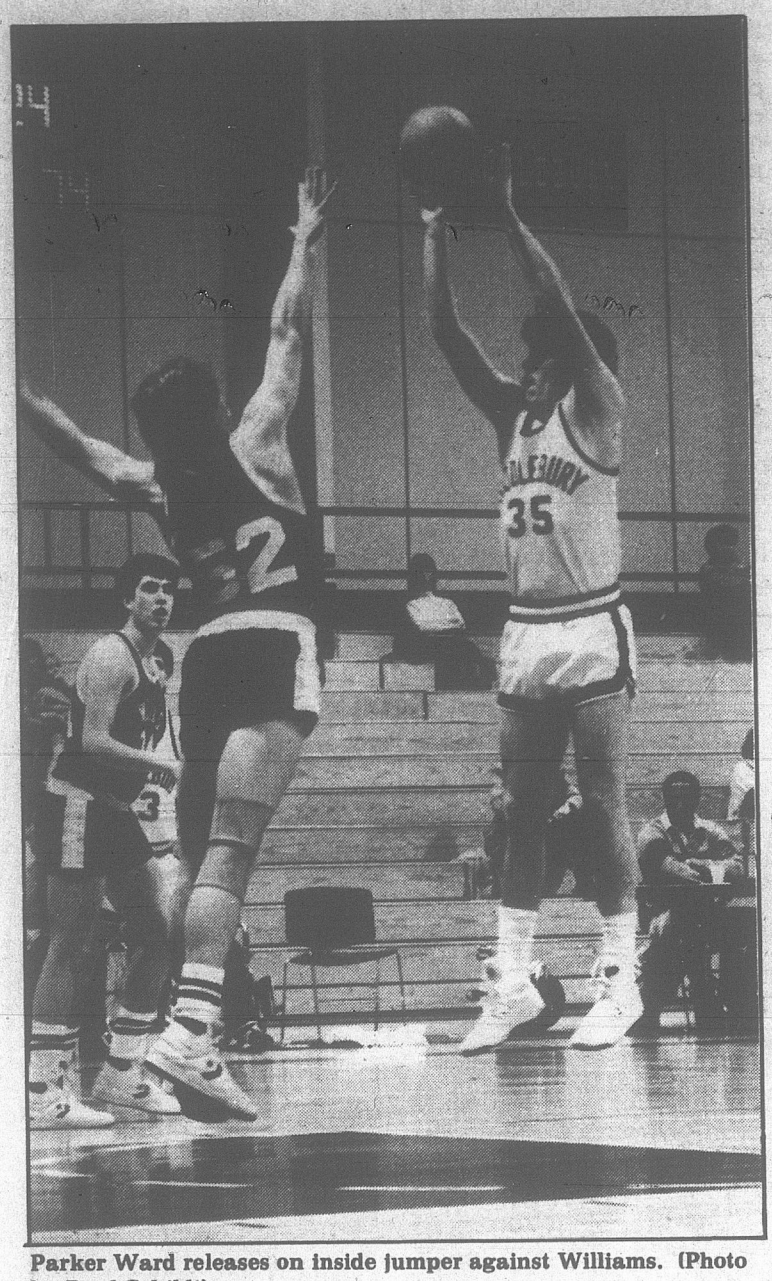
Men's Basketball Drops One To Williams



Parker Ward releases on inside jumper against Williams. (Photo by Brad Schildt)

By Dan Victor

On Tuesday night the Middlebury men's basketball team lost to Williams by the score of 82-72. This ten point deficit was not, however, indicative of how the game was played. Up until the last seven minutes both teams were going head to head, up and down the floor with the lead changing hands on almost every posession. Midd stayed close in the beginning despite an unusually slow start from sophomore John "Juice" Humphrey and the rest of the Midd squad who missed back-to-back lay-ups on consecutive trips down the floor. The Panthers, despite their misfortune, were moving the ball quite well around the perimeter, hoping that eventually, their shots would start to fall.

The players coming off the bench were also a crucial factor in the close halftime score. Freshman Pat Torpey hit a long jumper and freshman Willie Nealy had a good follow for a bucket off a long rebound. The best of the bunch on this night was freshman Will Carey who had two big boards and a hoop in about a minute.

The second half was again touch and go with Juice and senior Greg Sheffer opening up the half with a flashy lay-up and a monstrous dunk respectively. At that point Midd led 55-54. It was clear that the second half was to be the antithesis of the first. The second period was marked by hot shooting, great passing and spurts by both teams. If he wasn't scoring, Humphrey was passing off for easy Midd. hoops.

In last week's article I mentioned the unlimited potential of Sheffer and how he had fulfilled all expectations. If that was true, tonight he exceeded them. When the game was on the line and it looked as if it could be slipping from our grasp, Sheffer did it all. Not only was he scoring in close and rebounding like a madman but from my seat under the Midd hoop I could hear him psyching up and encouraging the rest of the Panther squad. He was leading both by example and with choice words of motivation.

With about seven minutes to go the Ephs began to pull away. Freshman Parker Ward made a great tip-in off the boards but even with that, the victory was slowly sliding through the Panther's claws. The Panther's did all they could, fouling the right players and playing touch till the end but I must give credit where credit is due. Ciulla and Walsh, Williams' two best players got hot at the right time and it was them alone that lost us the game. For the Panthers it was a valiant effort in a hard fought game with play like that and a little luck the future looks bright.

The Campus needs LAYOUT editors. If interested, please call 8-3151.

Skiing

continued from page 12

Claudia Stern in 7th; sophomore Cara Walther in 11th and Freshman Jennifer Babin placing 22nd. The slalom did not go as well for the Panthers. Punderson, Katzenburger and Cooper all had trouble and went down. Claudia Stern showed strong consistency with her 8th place finish, followed closely by Babin in 9th. Also scoring for Midd was Cara Walther in 21st. Women's coach Eric Wilson expressed enthusiasm with regard to the women's potential, "We think we can win a Carnival, we had a few problems in slalom but we are very strong overall."

Coach Scott Young of the men's team is also very optimistic after UNH. He commented ,"The men had problems with consistency and skied poorly compared to last weekend, yet they still managed to tie their best result of last year, placing third overall."

Senior dinosaur Jim West was the most consistent skier for Midd, placing 10th in slalom and 20th in GS. Senior Bruce 'Spud' Genereaux was the second slalom scorer for Midd in 13th place, but had an unfortunate accident in his usually better event, GS. sophomore 'Mr. Hockey' Macleod came up with the third fastest second run of the day (after taking the scenic route on his first run.) Steve Putnam, never to be outdone, tripped on a slalom gate that he had just been knocked down and fell two gates short of the finish. Putnam had more luck in the GS where he was Midd's top finisher in 9th place. Coach Young, not to be put out by a few minor mishaps at UNH, is positive about the potential of the Midd men competing with UVM and Dartmouth, "no problem."

Senior Jim West was the most consistent skier for Midd

Aside from their carnival success, many Midd skiers are also doing well in the Eastern Cup Championship series. Sigrid Katzenburger skied very strongly at Waterville, captuing two fourth place finishes. Punderson placed fifth and Stern 12th. Ingrid Punderson was also strong at Attitash, placing 6th, and at Killington where she was the top girl from any college to finish, capturing fourth place.Midd's other finishers of the day were freshmen Claudia Stern in 16th and Ashley Snyder in 19th. January 12th at Killington, Punderson placed 6th and Walthers 21st. For the men at Burke it was Mcleod in 9th and Putnam in 17th.

The Middlebury B-Team, affectionately known as the "Scrubs" raced at Killington Sunday in the pouring rain. The results are not available—they were washed downstream along with Killington's snow, Bram's Levis, John's Poncho and Kim Chedel.

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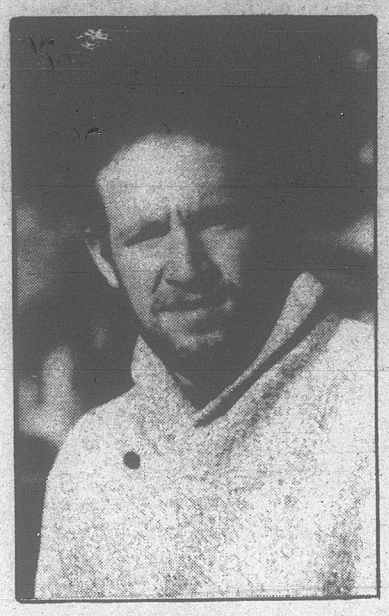

By Dan Wexler

It's funny sometimes when you start talking about cliches like "hard work", "togetherness" and "intensity". After all, in spite of the best efforts of some great coaches, they are not things that can easily be taught or demonstrated, and the list of teams that have failed in spite of first rate talent is endless.

In fact, these overworked phrases aren't even really enjoyed by most sports fans. It's always much more interesting to watch the raw talent of a Julius Erving or a Dwight Gooden then it is to behold the almost boring manner in which one of Pete Carril's Princeton basketball teams methodically cranks out another 45-50 win and is a walking definition of the word "team" in the process. But then that's the tough thing about these cliches: They become cliches because above all, they are essentially true.

All of which brings us around to are Middlebury College mens basketball team and it's stunning 91-71 upset over rival Colby last Saturday afternoon in Pepin Gym. Unfortunately, over the past few seasons, these cliches about the virtues of intensity and togetherness have often been held up as something the Panther roundballers lacked. Instead, they were often viewed as a number of individual talents who were never quite able to piece together the teamwork necessary to produce a season of more then eight wins. Add to that the untimely departure of three starters from last years roster and the forecast for the '85-'86 season did not look good.

It began with a surprising home win over traditionally tough Connecticut College before consectutive losses to Castleton and division 1 UVM. Christmas break brought two frustrating losses in the division 2 Bentley tournament, including a heartbreaker in the opening round against the hosts, and with a 1-4 record, it looked as though a long winter lay ahead. But most importantly, the Panthers walked, talked and acted like a team.

The freshman class, which provided a great deal of the squad's depth, has provided a spark of excitement, partially due perhaps to having little knowledge of the previous seasons of dissapointment. And the experienced players, especially the seniors, are playing with an enthusiasm and togetherness like never before.

So if it took a grudge match against Colby to light a fire, fine. Or if it's simply the fact that the team has a contributing senior class for the first time in four years, that's equally okay. The point is that some of those ever-present cliches apply now, and it makes all the difference in the world.

W-Basketball Beats St. Joe's

The women's basketball team split their last 2 games, beating St. Joseph's last Friday to extend their winning ways when they encountered a tough Norwich team in Northfield Tuesday night.

The St. Joseph's game was a good opportunity for the Panthers to hone their skills and execute well. It also gave the non-starters ample playing time.

Middlebury jumped ahead to an early lead over the Saints, walking out at the half with a comfortable 20 point lead. In the second half, however, sloppy play by the Panthers, combined with an unexpected hot streak by St. Joe's, enabled the Saints to cut Middlebury's lead to 14.

Throughout the game, Middlebury's glaring weak spot was in rebounding. Despite the tremendous skill advantage the Panthers had over St. Joe's, they were unable to box out consistently.

The final score of 54-40 boosted the Panthers' record to 4-2. High scorers for the evening were junior co-captain Anne Corry, and sophomore Vanessa "Gumby" Bardliving, fresh off of the injured list, and both had 12 points. Corry also had 12 rebounds and 4 steals. Freshman Sue Haviland chipped in 10 points.

In the game against Norwich, however, the Panthers were not as successful. They continued to have trouble boxing out for rebounds, pulling down only 29. Middlebury also shot a poor 29% from the floor, while Norwich hit 47%.

Play was definitely hindered by the officials, who allowed Middlebury to the line for a mere 6 foul shots. In the end, the Panthers dug their own grave. Poor shooting, inadequate rebounding, and failure to capitalize on fast break opportunities handed Norwich an easy 69-42 game, and Middlebury's record dropped to 4-3.

Sophomore Ingrid Hagberg hit 6 straight in the first half, as she led Middlebury with 12 points. Junior Julie Rochat and senior co-captain Shawn Burns had 8 apiece. In the rebounding department, Haviland and "Animal" Corry grabbed 6.

This Super Bowl weekend, Middlebury will have their hands full as they host back-to-back games against Colby (tonight at 7) and Bowdoin (Saturday at 1). Both are perennial powerhouses in Division III women's basketball. If the Panthers play to their full potential, they could give these teams a run for their money. In any event, both games promise to be fantastic spectator events, and all are urged to attend.

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To the ex: I was thinking of you this morning at 7:30(am!). Love the Sec

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WUMP alias WHHj. . .Here's to one year!! Thanks for the "sporadic" memories—ILY-JEK

KC & CE: Thanks for your support during hard times. Thanks to you, this last term has been a good one—Mr. Pout

To the real CHU: Good luck with Comps tomorrow! Maybe some fun times afterwards—Kim

don't peak!!

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Mish—get better soon. Oh how we empathize. When are we going dancing? Lead us astray. K&K

Katrina: I'm surviving, just barely, but headed to Fla for break. Miss you lots!XXOO Ashley

Missy Boo, Where are you?

Kristen- we need to find you a guy from DU- Ash & Forman

J.O.-Actually, John, I've got the perfect tanning position.

DON'T PEAK!!

J.B. Cool

The Breaker: THANX for saving my section last week. You really are a real Vermonter: a true wambat friend! Hope you had fun in Burlington, and get psyched for GLITTER!

Come join concerned students in a vigil at Old Chapel Friday Jan 24, from 11:15-2:00. This will take place during the trustees meeting to discuss divestment.

Attention! Parties interested in practicing waiting for the Great Pumpkin with watermelons should come to the John Cougar Melloncamp.

You never know when the surf will be up on the second floor of Hepburn . . .

Tyrome J.—We think you gave us UMICEF, and we be very upset! But we still like you and *love* your sweaters!
Luv, The T-Team
P.S. Honk!(With an O.)

Good Luck Cindy-Lou. . .IT'S BETTER IN THE BAHAMAS!!! XO-JEH

Ashley- 2-3 Beers and then . . .What was that magazine? Congrats on second place.

J,J,J,G,M,M,F,&S: No more applause please! It was OBNOXIOUS! LJ

Hey, what have Middlebury's political groups done for you lately? The college democrats: Nothing. The College republicans: Nothing. The Armadillos: produced a rival to the Acconci sculpture. We're the Midd Mods - join us today!

Debbie: our favorite JC- 2 lost ex-freshmen need lovelife guidance. Can you help? We love you! Stop by. Stew 219

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Janet: Good Luck on Comps!
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DOES YOUR RESUME need a little boost? Join the Middlebury Moderates and AUTOMATICALLY receive the title of "Vice President".

Dear Rodent - great january, I'll miss you. L.

"Hey Lady": Bonjour! Ca va? Love that smile. Four years? You've got a deal. By the way, where's my letter?

CUZ: Pop tarts and cookie dough (raw, of course)- finished with help from some friends. Singles are great, right?!? Now back to Roomies again. Trips to the Onion, Breadloaf and my(our) car can wait to become a driver again next semester. -CUZ P.S. You can clap now! P.P.S. You're paranoid; you'll get the job even if you can't type!

Karen H: Keep cheering. Meet us for dinner at 5? K&K

Twin: what kind of ice cream today?

KWM: How many at one time?JRMC

HUH FOR KING '88

Melisa Jordan: Thanks for playing nursemaid. I've escaped the cage. Let's go dancing.K.

Suzie & Steph: Are we rearranging the room this week? -"no, we don't live in Atwater, we live in Kelly"

K: Sick again - Cookie treatment works every time. Well, almost.

DON'T peak

Ashlex- Thanks for the wonderful time. You are the best. J.N.

J.B.- Jack, pass me a beer

To the juggler: never let your guard down - it will get messy - VERY!

don't PEAK

jh: ooooh! Happy Birthday old man. 23 on the 28th. Get a real jod. QUALIFY OR ELSE!! Love, Pork Chop

Paul & Jon: be on the lookout for killer swedish meatballs & congealed sauce!! Anyone for a midnight roadtrip to Baahstun? K&K

Hey Steph, should we go skiing? - Nah, I'm too tired.

Jimbo: Here's to raw cookie dough, student forum minutes, and hours in the computer room. THANKS for EVERYTHING. Kimley

OKEMO & the hottub - my parents won't be there the whole week. Leave my sister alone and she'll ski circles around y'all!

To the Montrealers: Pics look better with people in them?!? The Camera Man

Look C., it's not where you live, it's where you are...and you're great.

Alexandra: Tennis? If we're ever all healthy at once!! Love the former residents of the room with the flying beds!

Cookies anyone, raw or cooked - the Camera Man

The alleged vandals who destroyed the Acconci sculpture were actually servants of God - The Mod Squad

Oh Elaine: Remember the Paris clothing line? -you're right! Character stays true to form

Dave: Have you found your shorts? Can you do this week's crossword puzzle?

What's wrong with doing a 180 on the App. Gap! $3 a trip

Keep your eyes peeled for: green turtleneck man, hook, 2 by 4 (my namesake), and the hairy snowman. How many are there this week?

LAURA: how much food is going to Skidmore - just make sure that you can still float! Live for 1:02.00

K&K: Enjoy Florida over break. Rough life! The ski bum

Letters

continued from page 4

warning of the vandalism, and could have prevented most of the damage had they bothered to post students or security officers in the lots for the remainder of the night; they did not. While I understand that the College is not legally responsible for the safety of our cars (we must sign a disclosure to register our cars), I feel that the College is morally responsible for the cost of damages in this instance. I have written Mr. Robison and await his response.

William R. Lucas Jr.

Vandalism victim wants reimbursement

To the Editor

During the night of Dec. 7, 1985, two of my car's tires were slashed. My car was parked in the College's B lot. Fifteen other cars (in a total of four lots) were also vandalized that night.

Campus Security received two phone calls reporting the vandalism while it was still in progress. They had ample

Student Forum chairman 'above the law'?

To the Editor:

I found it fascinating to discover that the Chairman of Student Forum feels no reservation or regret in placing himself above the law, as well as College policy, (*Debate on Drinking Age Continues, The Campus, Jan. 7, 1986*). What a marvelous example he provides for the rest of the student community. One is forced to wonder whether he takes similar liberties in formulating Student Forum policy.

Steven Shaver

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